

what to look for in the guitar you buy...

Two particularly important questions to ask yourself when trying a new guitar are: Is the instrument easy to hold? Is the neck designed for quick, easy progressions?

You'll find every Kay has an artist-type, slenderized neck for effortless playing . . . hour after hour. And rounded frets are precisely adjusted for ease of fingering and perfect intonation.

Next, check volume and carrying power. A Kay's outstanding performance is the result of more than 60 years of research and experience in building string instruments. You will discover that

precise acoustical engineering, expert regulation, proper use of the right woods and exclusive methods of construction "pay off" in the way a Kay plays.

Also note the instrument's appearance. True functional beauty is the styling keynote of a Kay . . . appearance that's distinctive and in good taste. Finishes, too, are time-tested for durability and lasting beauty.

Tuning gears, strings, guardplates, bridges and tailpieces . . . which can mean the difference between superlative and ordinary performance, are always finest quality on Kay guitars.

Compare all these features before you buy, and you'll agree . . . dollar for dollar, Kay guitars offer you the most by far in performance, styling and durability.

Kay's Finest...

THE CUT-AWAY PROFESSIONAL K-21

*Here is an entirely new guitar—
new in acoustical design, new in appearance,
and new in the way it responds.*



"Seal Fast" individual heads give positive, precision tuning



Beautiful curly grain "fiddle-back" maple back of K-21B blonde



Neck is of bonded maple and ebony with metal rod insert



The K-21S possesses a tone so rich and resonant—is so easy to play—it establishes a new standard of performance in professional Spanish guitars. Arched top is carved from a solid block of choice aged, close-grained spruce. Back and sides are of select, very curly "fiddle-back" maple, with edges bound in extra wide, heavy-weight celluloid. Master size, 42" over-all length, 17" body width. Slenderized 7-ply laminated hard "rock" maple neck reinforced with a special metal truss rod for permanent rigidity. Oval ebony extension fingerboard has hand inlaid mother-of-pearl position markers, heavy nickel silver frets—trimmed with heavy white celluloid binding with black side dots. The extra large headpiece is black celluloid with hand inlaid mother-of-pearl, edged with white celluloid. Massive white celluloid binding around "F" holes. Other refinements: Seal-fast individual heads, black celluloid wedge and white celluloid heelplate. Special heavy-weight guardplate, with extension bracket and engraved with Kay shield. Deluxe adjustable bridge of ebony. Flat wire wound strings for smooth, easy, effortless playing. Deluxe hand rubbed and polished finish. Beautifully shaded dark reddish walnut with a large golden sunburst on top and back.....**\$200**

K-21B Natural blonde finish.....\$215

A PROFESSIONAL SERIES KAY GUITAR...

ARCHED KEYS

PROFESSIONAL

K-115



K-115 This fine instrument produces a superb tone of great carrying power. Fully arched body, 17" wide, master-size Spanish guitar with professional "Cut-away" feature. Select, seasoned spruce top, select curly maple back and sides. Slenderized 5-ply laminated maple neck reinforced with a metal truss rod for permanent rigidity. Celluloid bound rosewood veneered headpiece with hand inlaid mother-of-pearl design. Celluloid bound oval rosewood fingerboard. Hand inlaid mother-of-pearl position markers; professional nickel silver frets. Large size, heavy-weight celluloid guardplate. Massive shell and white celluloid binding on body edges and around "F" holes. Deluxe adjustable rosewood bridge. Flat wire wound strings for smooth, easy playing. Individual tuning gears with built-in covers. Hand rubbed and polished. Beautifully shaded violin brown finish with sunburst on front and back.....**\$110**

K-11B Modern blonde finish.....**\$120**

K-45 This professional model has a rich, full tone, concert volume and carrying power. Large master-size, 42" over-all length, fully arched body, 17" wide. Artist features throughout, such as: Spruce top, selected curly maple back and sides. Slenderized 5-ply maple neck with steel reinforcement. Attractively engraved shell celluloid headpiece with white binding. Black celluloid wedge. White celluloid heelplate. Oval rosewood fingerboard with white binding and black side dots. Six hand inlaid large pearl squares, heavy frets. Hand sanded and adjusted bone nut. Nickel plated tuning gears with built-in covers and heavy bushings. Deluxe adjustable rosewood bridge. White celluloid binding on body edges and "F" holes. Large, heavy-weight white celluloid guardplate. Hand rubbed and polished. Modern blonde finish.....**\$89.50**

K-45



K-11B

Kay purchases large quantities of select maple, spruce and mahogany logs—enough for producing thousands of guitars each year. This, in turn, means greater quantities of extra-select, exquisitely grained woods, set aside for the professional instruments. Backs of these fine guitars can therefore be compared only to the rare "fiddle-back" maple used in costly violins.



Specially designed cut-away greatly improves speed and precision in high register.



Thin, slender neck for easier progressions. Permanently rigid... five separate pieces of hard maple and ebony bonded together, plus special metal truss rod.

KAY GUITARS

FLAT TOP



features of the K-27

K-27 Our finest flat top guitar, this artist model is for the professional who demands exceptional playing qualities and striking, deluxe appearance. Large master-size body (17" wide) for big tone and carrying power. Over-all length, 42". Select close-grain spruce top with deluxe ribbing. Choice curly maple back and sides, extra deep ($4\frac{1}{4}$ "). Flat top and back. 5-ply slenderized maple neck, metal reinforced. Heavy white and black celluloid binding on top and back edges and around soundhole. Black celluloid headplate with hand inlaid mother-of-pearl design, white celluloid binding. Oval ebony fingerboard with large hand inlaid mother-of-pearl position markers, white celluloid binding, black side dots and heavy nickel silver frets. Deluxe Venetian-shaped ebony bridge with white pins. Permanently fixed heavy white guardplate. Flat wire wound strings. Individual tuning gears with built-in covers. Hand rubbed and polished. Natural blonde spruce top with contrasting dark walnut finish on back and sides, golden sunburst on back.....\$100



Celluloid bound headpiece
mother-of-pearl inlay



Extra deep $4\frac{1}{4}$ " body for
resonant tone



5-ply bonded neck with
insert rod



Top deluxe ribbed inside
for added volume



K-23 A professional model in appearance and features. Large master-size body (17" wide) gives you exceptional tone and carrying power. Over-all length, 42". Selected spruce top, curly maple back and sides. Flat top and back. 5-ply laminated maple neck, metal reinforced. Heavy shell and white celluloid binding on top, back edges and soundhole. Shell celluloid headpiece with attractive hand engraving and white celluloid binding. Selected oval rosewood fingerboard with 6 large hand inlaid mother-of-pearl position markers, white celluloid binding, black side dots, and heavy professional nickel silver frets. Shell celluloid wedge and white celluloid heelplate. Hand finished and adjusted bone nut. Deluxe tuning gears with built-in covers, heavy bushings. Deluxe rosewood bridge with white pins. Permanently fixed heavy shell celluloid guardplate. Hand rubbed and polished. Modern blonde finish.....\$75



K-22



K-15

K-10

K-15 Super grand auditorium size. Body, 15½" wide. Over-all length, 40¾". Spruce top, maple back and sides. Flat top and back. White celluloid binding on top and back edges and around soundhole. Oval rosewood fingerboard with four position markers and white celluloid binding. Deluxe patent heads, tear drop shape white celluloid guardplate. Glued-on rosewood bridge with white pins. Beautifully rubbed and polished rich dark color with large reddish sunburst on top and back. A very popular model with fine tone. **\$36.50**

K-15T Tenor (specifications as above) **\$36.50**

K-10 New low price for a Kay auditorium size Spanish guitar. Body, 15" wide. Over-all length, 40¾". Genuine mahogany top, back and sides. Flat top and back. Edges and soundhole bound with white celluloid. Oval rosewood fingerboard with four position markers. Deluxe patent heads, white celluloid guardplate. Glued-on rosewood bridge with white pins. Rich lustrous natural mahogany finish. An outstanding value. **\$29.50**

K-22 Large master-size body (17" wide) for big tone and carrying power. Over-all length, 42". Spruce top, mahogany back and sides, metal reinforced mahogany neck. Flat top and back. Top and back edges bound with white celluloid with heavy black inlay on top edge and soundhole. White heelplate. Headpiece bound with white celluloid. Oval rosewood fingerboard with 9 hand inlaid mother-of-pearl position markers, heavy frets and white celluloid binding. Nickel plated patent heads with built-in covers. Glued rosewood bridge with slant bone saddle and white celluloid pins. Large tear drop shape black celluloid guardplate. Natural blonde spruce top with contrasting dark mahogany back, sides, and neck. Hand rubbed and polished. An unusually fine guitar with a rich, vibrant tone. **\$59.50**



K-20

K-20 Super grand auditorium size. Body, 15½" wide. Over-all length, 40¾". Spruce top, curly maple back and sides. Select hardwood neck with metal reinforcement. Flat top and back. Edges bound with white celluloid, black and white celluloid inlay on top edge and around soundhole. Oval rosewood fingerboard with 9 position markers, white celluloid binding and black side dots. White celluloid heelplate. Tear drop shape white celluloid guardplate. Glued-on rosewood bridge with white pins. Deluxe patent heads with built-in covers. Good quality strings. Hand rubbed and polished. Shaded dark walnut finish with large sunburst on top and back. **\$45**

moderately
priced
Kay
flat top
guitars

moderately priced *Kay* arched guitars



K-1

K-1 A wonderful value, this large master-size cut-away model with full 17" width body gives a tone of remarkable volume and carrying power. Over-all length, 42". Spruce top and curly maple back are fully arched. Curly maple sides. Extra wide heavy white celluloid binding on top and back edges with black inlay on top edge. Metal reinforced hard maple neck. Oval rosewood fingerboard bound in white celluloid has 9 position markers and professional type frets. Heavy white celluloid guardplate and white celluloid heelplate. Adjustable rosewood bridge. Deluxe patent heads with built-in covers. Hand adjusted bone nut for easy playing. Hand rubbed and polished. Shaded dark violin brown finish with large golden sunburst on top and back. **\$72.50**

*A guarantee for
one full year is included
with each Kay Guitar.*

K-43 Large master-size body (17" wide) gives this model a rich tone, exceptional volume. Over-all length, 42". Spruce top, curly maple back and sides. Metal reinforced select hardwood neck. Fully arched. Heavy white celluloid binding on top and back edges with black and white celluloid inlay on top edge. White celluloid bound oval rosewood fingerboard with 9 large position markers. Heavy frets. White celluloid bound headpiece. Deluxe patent heads with built-in covers. White celluloid guardplate. Adjustable rosewood bridge. Hand rubbed and polished. Shaded dark walnut finish with large golden sunburst on top and back. . . . **\$53.50**

K-37 Super grand auditorium size. Body, 15½" wide. Over-all length, 40¾". Genuine mahogany top, back and sides. Metal reinforced mahogany neck. Fully arched. White celluloid bound top and back edges. Oval rosewood fingerboard, heavy frets, 4 large position markers, and white celluloid binding. Deluxe patent heads with built-in covers. Adjustable rosewood bridge. White celluloid guardplate. Hand rubbed and polished. Natural brown mahogany color. One of our most popular models. . . . **\$43.50**

K-37T Tenor (specifications as above) . . . \$43.50



K-43



K-37



K-34

K-34 Super grand auditorium size. Body, 15½" wide. Over-all length, 40¾". Spruce top, laminated maple back and sides. Fully arched. Top and back edges bound with white celluloid. Oval rosewood fingerboard, heavy frets. Deluxe patent heads with built-in covers. Adjustable rosewood bridge. Trapeze-type tailpiece, nickel plated. White celluloid guardplate. Curly maple grained back, sides, and neck. Rubbed and polished. Shaded violin brown finish with large sunburst on top and back. An excellent value. **\$37.50**



K-30

K-30 New low price for a genuine Kay auditorium size guitar. Laminated maple top, back and sides. Fully arched, 15" width body. Over-all length, 40". White celluloid binding on top and back edges. Oval walnut fingerboard with four position markers. Deluxe patent heads. White celluloid guardplate. Adjustable rosewood bridge. Curly maple graining on sides, back and neck. Spruce grained top. Lustrous shaded walnut finish with golden sunburst on top and back. An exceptional value. . . . **\$29.50**



Kay

K-161
spanish
electric

moderately priced
spanish electrics...

The K-161 "Thin Twin" is an entirely new development in electric guitars, exclusive with Kay. Its many innovations enable the professional to play with greater ease, greater speed—particularly in the high register, and with greatly improved tone quality. Three way "finger-tip" selector switch permits instantaneous changes from rhythm to solo playing without "missing a beat." It's an instrument of such advanced design, such remarkable performance, only a trial can possibly reveal its many advantages.

Illustration below shows the silhouette of the Kay "Thin Twin." Body is both thinner and smaller than conventional electrics, making it easier to hold and play. Also note the cut-away feature that expedites playing in the higher register.

"Thin Twin"

The unique feature of the K-161 is the *twin* pick-up units with the "Threeway" selector switch. The units are mounted in a solid bar which is a continuation of the neck. This type of mounting makes the entire playing scale very rigid, and produces a pure, concise electronic tone with much greater sustaining power. Electronic pick-ups are two separate units, each controlled by volume and tone control knobs. The "Three way" selector switch enables the player to switch instantaneously from the bass tones used for rhythm work to the brilliant, high treble tones for solo passages; the third or central position gives the true conventional electric guitar tone. Easy to play, comfortable to hold like a regular guitar, beautifully sustained tone and yet no heavier than a conventional two unit guitar.

OTHER SPECIFICATIONS: New thin auditorium size. Overall length, 40 $\frac{1}{4}$ " Body is 19 $\frac{1}{4}$ " long, 14 $\frac{3}{4}$ " wide at the bottom, 10 $\frac{1}{4}$ " wide at the top, 2 $\frac{3}{4}$ " deep. Full professional 25 $\frac{3}{4}$ " scale. Top and back are of select curly maple. Sides are of mahogany. Top and back edges bound with white and shell celluloid. Large celluloid plate on top playing surface as illustrated. Slenderized 3-ply mahogany neck with special truss rod for permanent rigidity. Oval rosewood fingerboard with 6 large mother-of-pearl position markers. Fingerboard has six side dots, and is bound with white celluloid. Hand engraved shell celluloid headpiece with white celluloid binding. Deluxe individual patent heads with built-in covers. Finest flat wire wound strings. Beautifully hand rubbed and polished, with top and back in natural blonde maple, sides and neck in dark mahogany. Detachable cord. Price without amplifier (see opposite page).....\$165

K-161C case, Chipboard, light brown Keratol, Plush lining, accessory compartment.....\$18



K-150



K-151

K-150 An exceptionally fine electric guitar, Super grand auditorium size that's 41" long, 15 $\frac{1}{2}$ " wide. Powerful magnetic pick-up unit housed in rosewood holder with chrome cover. Built-in tone and volume controls. Body has fully arched spruce top, arched maple back and maple sides. Steel reinforced neck. White celluloid binding on top and back edges. Oval rosewood fingerboard with 9 position markers, also bound in white celluloid. Adjustable rosewood bridge. White celluloid guard-plate. Hand rubbed and polished, shaded violin brown finish, with golden sunburst on top and back. Price without amplifier.....\$78.50

K-151 A large master size cut-away "electric" with full 17" body, specially designed to produce a clear, rich tone. Deluxe type pick-up unit is small, compact and powerful, with individual adjustments for each string. Cover of unit is bright chrome. "Quick change" built-in tone and volume controls. Cord is detachable. Body has fully arched spruce top and curly maple back. Curly maple sides. Metal reinforced slenderized hard maple neck. Top and back edges are bound with white celluloid. Extra black and white celluloid inlay on top edge. Oval rosewood fingerboard has 9 large dots, heavy professional frets, and is bound in white celluloid. Deluxe patent heads have built-in covers. Rosewood bridge is adjustable. Guard-plate, heavy white celluloid. Hand rubbed and polished. Dark brown shaded finish, golden sunburst top and back. Flat wire wound strings. Without amplifier.....\$120.00

YOUR CHOICE

of two

Kay

high fidelity amplifiers



K-600 A powerful, high fidelity, heavy duty amplifier—designed and built to reproduce true distortion-free musical tones, from lowest bass to high treble, and at all volume levels. Striking large cabinet—yet well balanced for easy carrying. Size, 18" high, 24" wide and 10" deep. Attractive vinyl coated woven covering with contrasting grill. Leather handle. 12" Jensen heavy duty permanent magnet speaker permits volume that fills large auditorium. Six tubes, 16 to 20 watt distortion-free output. Three inputs for instruments with tone and volume controls. Separate microphone input with volume control. Controls are mounted on a slant panel at the top of amplifier for easy accessibility.....\$185

K-615 Same specifications as above but with 15" Jensen heavy duty permanent magnet speaker. Recommended for those who want to emphasize the full low bass tones.\$200



K-300 Top quality 3-tube amplifier. Full 8-inch speaker for fine reproduction. Designed to give long trouble-free service. Attractive two tone covering with contrasting grill. 15 1/4" wide, 12" high, 7 1/4" deep. Leather handle. Two inputs, volume control, fuse and on-and-off switch.....\$80



K-156 Student model Hawaiian electric guitar. Attractive tan finish with contrasting dark brown stencilled fingerboard and design. Powerful magnetic pick-up unit with built-in tone and volume controls. Deluxe patent heads, built-in covers. Without amplifier\$47.50
K-156C Case for K-156 9.00

Kay Hawaiian electrics

K-159 A Kay masterpiece both in performance and in styling. Solid mahogany body, natural brown, hand rubbed and polished finish. Contrasting natural curly maple top. Extra heavy shell on white celluloid fingerboard with 12 attractive hand engraved position markers, white celluloid binding. White celluloid bound shell celluloid headpiece with engraved design. Deluxe individual tuning gears with built-in covers, white buttons. Chrome-plated metal covered deluxe magnetic pick-up unit mounted on heavy shell on white celluloid plate. Engraved celluloid hand rest. Fingertip tone and volume controls. Detachable cord. Without amplifier.....\$95
K-159C Case for K-159.....\$12



Kay electric mandolin

K-95 Designed especially for ensemble playing. True mandolin tone. Built-in high fidelity magnetic pick-up unit with tone and volume controls. Concert size, 26 3/4" long, 10 3/4" wide. Spruce top. Laminated maple back and sides. White celluloid binding on top and back edges. Rosewood fingerboard with 9 position markers and white celluloid binding. Deluxe patent heads with built-in covers. Adjustable rosewood bridge. Nickel-plated tailpiece with removable cover. White celluloid guardplate. Beautiful violin brown finish with golden sunburst on top and back. Hand rubbed and polished. Price without amplifier.....\$78.50

not a guitar...

IT'S A BIG BASS VIOL!

It's held like a guitar, looks like a guitar... and is played like a guitar. BUT the pitch, range and tone quality are the same as a big bass viol.

A product of nearly 10 year's research, it opens an entirely new field of performance to thousands. Here's a bass viol any guitarist can play almost overnight!

ANNOUNCEMENT EXTRAORDINARY!

This is the announcement that startled the music world! Since this original announcement appeared, the Kay Electronic Bass, truly the modern miracle of electronics, has proved itself with hundreds of enthusiastic owners.



STAR BASSIST CHUBBY JACKSON is shown trying the Kay electronic bass for the first time. Though the "guitar stance" is a bit unfamiliar to Chubby, he is among the many famous musicians who say this new instrument opens the door to an entirely unexplored field of performance.

DOORWAY TO NEW OPPORTUNITIES FOR GUITAR AND BASS PLAYERS

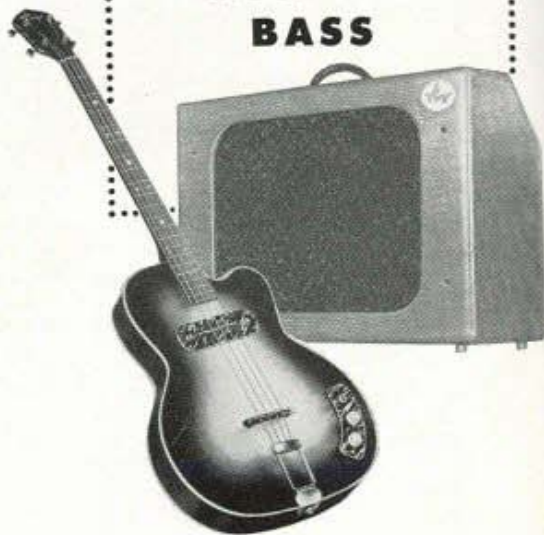
Now, virtually every guitar player can double on bass. Solo and rhythm effects are practically unlimited—giving new tone and color to any ensemble. Greater volume is possible with less effort—a turn of the control knob raises or lowers volume. Easy to finger... easy to master, particularly for the guitar player. *Actual bass pitch.*

Nearly ten years of Kay research is behind the development of this new bass "voice." Special strings assure true bass tone and fast, easy action. Same range and tuning as a conventional bass viol. Scale length is 30 1/4"—only 4 1/2" more than a regular guitar. Overall length is 44". Body width is 15 1/4". Depth at end pin is 2 3/4". Weight is only 6 1/4 pounds.

Model K-162 Kay Electronic Bass.....\$180
K-162C Plush lined carrying case.....\$21.75
K-162H Hard shell carrying case..... 65.00

K-615 A powerful, high fidelity, heavy duty amplifier—six tubes, 15" JENSEN heavy duty permanent magnet speaker for full, low bass tones. Size: 19" high, 24" wide and 10" deep. Input for 3 instruments and mike. *Amplifier only*.....\$200

KAY electronic BASS



K5—Classic Guitar. Down through the ages, The Classic has ever been a favorite. Traditional craftsmanship distinguishes this instrument. Its beauty of tone, precise adjustments and perfect fretting will delight both the student and the professional.

New classic auditorium size (body is 16" wide, 18 $\frac{1}{4}$ " long). Spruce top. Mahogany back and sides. Celluloid bound edges. Rosewood fingerboard. Hand rubbed and polished. **\$65.00**

K25—Flat Top Cut-Away Guitar. Fast fingering is possible on this cut-away model. Larger in size, it has a rich, vibrant tone and lots of carrying power. Beautifully finished throughout with distinctive bell-shaped soundhole. The nine position markers are mother-of-pearl, hand inlaid. Mahogany neck.

Master size (17" x 42"). Spruce top. Mahogany back, sides and neck. Celluloid bound edges. Hand rubbed and polished. . . **\$69.50**



K5



K25



NEWEST

Kay

DELUXE GUITARS



K1-B



K28

K1-B—Blonde Arched Cut-Away Guitar. This master size, cut-away model has a tone of remarkable volume and carrying power. Beautiful blonde finish enhances its appearance. Hard maple neck. Hand adjusted bone nut for easier playing.

Master size (17" x 42"). Spruce top. Curly maple back and sides. Oval rosewood fingerboard. Celluloid bound edges. Hand rubbed and polished. **\$79.50**

K28—Professional Flat Top Cut-Away Guitar. For the professional who demands the exceptional in playing qualities and outstanding appearance. Extra deep body provides resonant tone. Oval ebony fingerboard has large, hand inlaid mother-of-pearl markers. Individual tuning gears with built-in covers.

Master size (17" x 42"). Extra deep body (4 $\frac{1}{2}$ "). Spruce top. Select curly maple back and sides. Celluloid bound edges. Hand rubbed and polished. **\$115.00**

K172-B—Deluxe Two-Unit Spanish Electric Guitar. A new lightweight, easy-to-handle "pro" size that's a full third lighter than solid body types. Clear, crisp tones, because pick-up units are mounted in solid bar which is a continuation of the neck. Twin pick-up with three-way selector switch provides instant change from bass rhythm to treble solo or to conventional. Separate controls for each unit.

New "Pro" size (body 12 $\frac{3}{4}$ " x 18 $\frac{3}{8}$ "; overall length, 39 $\frac{1}{4}$ "). Body of select curly maple, fully arched top and back. Oval rosewood fingerboard. Celluloid bound edges. Hand rubbed and polished, less amplifier. **\$200.00**

K172-S—Same as above with beautiful shaded finish, less amplifier. **\$185.00**



K172-B



K172-S

NEWEST SPANISH ELECTRIC



K152-B—Single Unit Spanish Electric Guitar. A cut-away electric that produces a clear, full tone. Magnetic pick-up unit is compact and powerful with individual adjustments for each string. Finger tip tone and volume controls. Hard maple neck. Hand inlaid markers. Beautiful blonde finish.

Master size: 17" x 42". Spruce top. Curly maple back and sides. Oval rosewood fingerboard. Celluloid bound edges. Hand rubbed and polished, less amplifier. **\$125.00**

K152-S—Same as above with softly shaded walnut finish, sunburst on top and back, less amplifier. **\$115.00**

No. 0901—Electric Baritone Uke. As easy to play as a ukulele, only a lot more fun, because you can sustain the tones, too. A fine quality instrument in every detail. Chrome plated magnetic pick-up unit has volume control and tone switch.

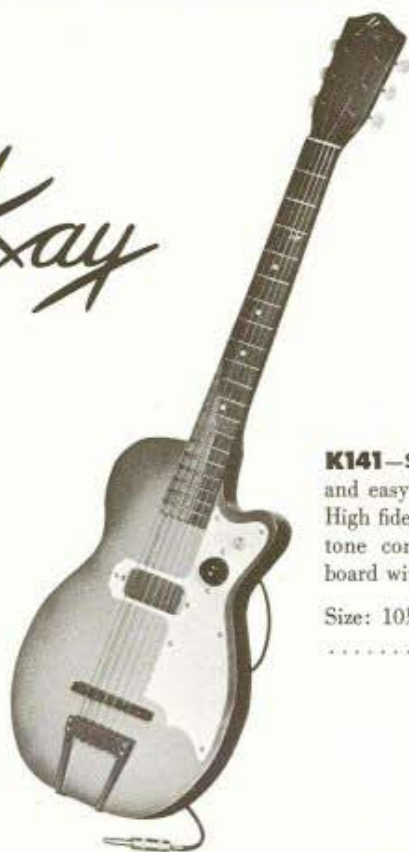
Size: body 11" x 15 $\frac{3}{4}$ "; overall length, 35 $\frac{1}{4}$ ". Spruce top. Mahogany back and sides. Celluloid bound edges. Hand rubbed and polished, less amplifier.....**\$60.00**



K142—Two-Unit Spanish Electric Guitar. Smartly finished in metallic silver with ebony shading. Has full, rich tone with tremendous carrying power. Twin magnetic pick-ups with separate dual-type tone and volume controls for each unit. Has selector switch and detachable cord. Select hardwood body measures 11 $\frac{3}{4}$ " wide and 38" long, less amplifier. Hand rubbed and polished....**\$100.00**



GUITARS BY *Kay*



K141—Solid Body Spanish Electric Guitar. Compact and easy to play, yet has full professional 25 $\frac{3}{4}$ " scale. High fidelity magnetic pick-up with dual-type volume and tone control plus hi-low selector switch. Oval finger-board with heavy frets and four position markers.

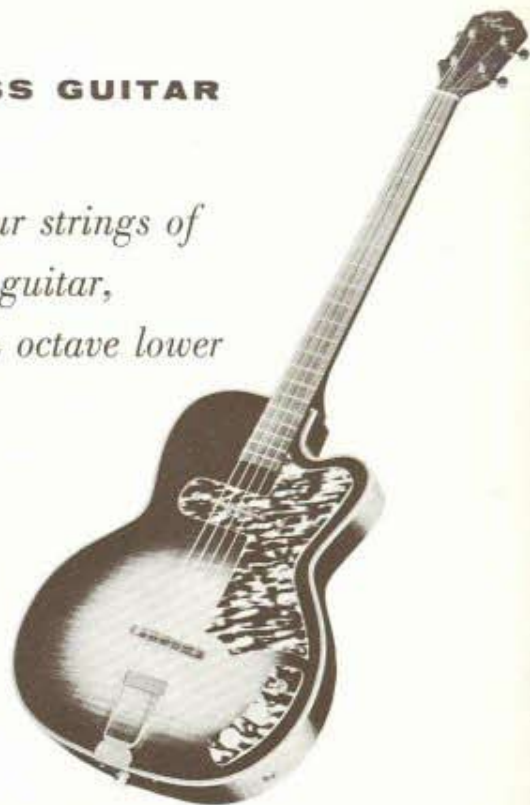
Size: 10 $\frac{1}{2}$ " x 37". Select hardwood body. Less amplifier.....**\$59.50**

A NEW *Kay* ELECTRIC BASS GUITAR

K160—Now any guitarist can play bass solos or rhythm parts without transposing. The K160 is tuned the same as the first four strings of a Spanish guitar (E,B,G,D) except *one octave lower*. A perfect "double," (even for the inexperienced guitarist) that adds a new voice, new tone color to the ensemble. Magnetic pick-up, volume and tone controls plus selector switch.

Size: 15 $\frac{1}{4}$ " x 44". Celluloid bound edges. Hand rubbed and polished, less amplifier. **\$165.00**

*the top four strings of
a spanish guitar,
...only an octave lower*



*...a banjo that tunes
like a guitar!*

K55-P—Professional Plectrum Banjo. As a "double," it's a natural for any guitar player, because he can master it almost immediately. Can be played with regular Plectrum tuning (D,B,G,C), or like top four strings of Spanish guitar (E,B,G,D).

Laminated select curly maple shell and resonator. Chrome plated hardware. Rosewood fingerboard with seven position markers.
..... **\$100.00**

K55—Same as above except 5 String Model..... **\$100.00**

K55-T—Same as above except Tenor Model..... **\$100.00**

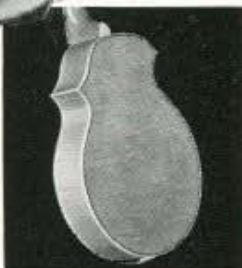
All Kay mandolins have fully arched tops and backs, adjustable bridges and celluloid guardplates. Laminated construction for long life, and trouble-free service. Necks are scientifically graduated for ease of playing. Fine quality strings.

Kay mandolins



K-72 Master Venetian-shape model with superb tone. Selected spruce top with curly maple back and sides. Extra wide white celluloid binding with black inlay on top and back edges. Maple neck with shell headpiece bound in white celluloid and white celluloid heelplate. Rosewood fingerboard with 6 position markers of inlaid mother-of-pearl, celluloid bound. Concert size 26½" long, 10" wide. Hand rubbed and polished. Rich, dark violin brown color.....**\$70**

K-74 Modern blonde finish.....\$75



K-64 All maple, pear shape. Ebonized maple fingerboard. White stripe on top and back edges. Adjustable bridge. 26¾" long, 10¾" wide. Also has all of the general Kay features listed at top of page. Lustrous shaded dark walnut finish with golden sunburst on top and back **\$25.00**



K-68 Spruce top, mahogany back and sides. Large size, pear shape. 26¾" long, 10¾" wide. White celluloid bound top and back edges. Rosewood fingerboard with 9 position markers. Hand rubbed and polished. Natural color finish... **\$36.50**



K-70 Venetian shape, deluxe model with close-grained spruce top, curly maple back and sides, maple neck and rosewood fingerboard with 9 position markers. Heavy celluloid binding top and back edges and fingerboard. Concert size, 26½" long, 10" wide. Unexcelled tone. Two piece nickel-plated tailpiece with removable cover. Hand rubbed and polished, shaded reddish brown finish with golden sunburst top and back**\$49.50**

Kay

banjos

Experience in design and production is particularly important in the creation of a fine banjo. Kay is one of the largest and oldest manufacturers of banjos in the world.

Professional quality Kay. Laminated mahogany shell and resonator. White celluloid binding on both edges of resonator and on fingerboard. Hard "rock" maple neck. Genuine rosewood fingerboard with inlaid position markers. Nickel-plated flange. 20 brackets. Best calfskin head. Natural brown mahogany color. Hand rubbed and polished.

K-52 . . . 5 string banjo **\$69.50**

K-52T . . . Tenor banjo (small illustration) . . . **\$69.50**

K-52BM Banjo Mandolin (not illustrated) . . . **\$69.50**



K-52T

K-52



Deluxe model with resonator. The same quality instrument described below with a resonator. Resonator is of selected curly maple with white celluloid binding on the bottom edge. Brown shaded finish with a beautiful golden sunburst.

K-54 . . . 5 string banjo **\$45**

K-54T . . . Tenor banjo (small illustration) **\$45**

K-54BM Banjo Mandolin (not illustrated) **\$45**



K-54T

K-54



K-53



K-53T



Curly maple shell. Hard "rock" maple neck. Genuine rosewood fingerboard with professional brass frets. Inlaid position markers. Stainless steel tension hoop. Sixteen nickel-plated brackets. Good quality calfskin head. Beautiful golden color with brown shading.

K-53 . . . 5 string banjo **\$35**

K-53T . . . Tenor banjo (small illustration) . . . **\$35**

K-53BM Banjo Mandolin (not illustrated) . . . **\$35**