

# Parts are Parts - Not Always....



Kay "Kel-von-ator"  
Headstock Chevron



Crested Cream  
and Tiger Pickguard  
Twin Blade Pickups



Pro Bass Pickup & Surround



Pro Bass Controls



Baseball Bat  
Selector Cap



Cupcake Knobs  
Volume & Tone



Kleenex Box Pickup  
By Barney Kessel



Powerfull Alnico Blade Pickup



Radio Knobs  
Volume & Tone



Tailpiece K8700  
Jazz Specail

Tailpiece  
Thin Twin



Barney Kessel  
Tailpiece  
Pro and Artist



Barney Kessel  
Pick Guard  
Jazz Special



There are over 40 unique and original parts that were needed to create the Kay Vintage Reissues. Many parts were exclusive and unique to Kay and had to be researched, redesigned and required new molds made.

**Pickups:** The Kay Blade Pickups were hand-wound. The center bar gives a uniform almost microphonic smooth sound. The powerful Barney Kessel helped developed the Kleenex Box Pickups for punch and presence. Most parts are made available for sale but may or may not fit the 1950's models. The Kay Kelvonator Chevron is 7/8th the size of the original and is not available for aftermarket sales.