Kay Guitars

Kay instruments have never featured meaningful serial numbers, so basically there is no way other than approximation to determine when a specific instrument was made. Electric instruments should have American-made potentiometers which are date-coded. That will give you the earliest date the guitar *could* have been made, but it could also be later. Since Kay was making lots of guitars, it's likely that the pot date is relatively close to the date of manufacture.

Obviously with a subject like Kay, with more than a hundred years of instruments and incomplete documentation, it's impossible to list every instrument ever produced, and, as usual, you should take the dates given here with a grain of salt. Nevertheless, this is the most complete listing of Kay guitars to date, and should provide an excellent starting point for dating any instruments you encounter.

Many of the guitars made by Stromberg-Voisinet were distributed by various major distributors using their own numbering schemes. These are listed as such because we have no other reference on the Stromberg designations, however, the model numbers are really those of the distributor and may identified differently by the manufacturer or other distributors. Note, for example, that some models as the Ward C748 is also listed as the D748 and E748, probably all the same guitar.

No attempt has been made to separate pressed and carved archtops, and all are listed as archtops, even though many, like the Kay Kraft Venetians and Arch Krafts, are very close to being flattops. Cutaway guitars are indicated, otherwise assume that the guitars are non-cutaways. Also, there may be a bit of redundancy implicit here, especially in the various guitars offered by distributors such as Tonk Brothers, Fischer, Continental and Montgomery Ward. Many of these may be the same or similar models, but without a Kay catalog as reference, it's pretty hard to discriminate between them.

Finally, models are listed separately when the names, specifications, or numbers change, even though they may actually be the same. For example, the early glued-neck Swing Masters and later bolt-neck Swingmasters share the same heritage, but are listed separately. This will be particularly the case toward the end of the Kay story, so be prepared for some additional redundance.

Dates		Dates		Dates	
Available	Instrument	Available	Instrument	Available	Instrument
Acoustic	Flattop Guitars	1929	Ward D730 (Venetian, all-	1929-30	Ward E805 "Two-in-One Gui-
1918-21	Groehsl Guitars		mah)		tar Outfit" (Hawaiian scene)
1921-32	Stromberg Guitars	1929	Ward D731 (Venetian, spr,	1929-30	Ward E800 "Two-in-One Gui-
1925-26	Ward C748 Professional Con-		gray pearloid)		tar Outfit" (birch)
	cert Guitar	1929	Ward D845 Venetian Concer-	1929-30	Ward E723 Students' Guitar
1925-31	Ward C737 guitar		tone Tenor Guitar (spr, mah,		(birch)
1925-26	Ward C738 Koa Wood Finish		marquetry, banjo tp & hs)	1929-30	Ward E727 Guitar (painted
	Hawaiian Guitar	1929	Ward D817 "Serenader" Con-		flowers)
1925-26	Ward C743 guitar		cert Size Guitar (spr, mah)	1929-30	Ward E905 Spanish Hawaiian
1925-26	Ward C740 guitar	1929	Ward D769 "Troubadour"		Guitar (birch)
1925-26	Ward C742 guitar		Concert Guitar (spr, mah)	1929-30	Ward E560 (Venetian, Haw
1928-32	Stromberg/CMI No. 167	1929	Ward D748 Guitar (spr, rsw)		decal, mah)
	Spanish Guitar (spr, mah)	1929	Ward D736 Guitar (spr, mah)	1929-30	Ward E731 (same as D731,
1928-30	Stromberg/CMI No. 67 Tenor	1929	Ward D741 12-string Guitar		gray pearloid)
	Guitar (Venetian, spr, mah)		(spr, mah)	1929-33	Fischer/Continental No. 2470
1928-35	Kay Kraft Style (Model) A	1929	Ward D800 "Two-in-One		Venetian Tenor Guitar (pearl-
	Jumbo Guitar (mah)		Guitar Outfit" (birch)		ette fb, belly design)
1928-35	Kay Kraft Style (Model) B	1929	Ward D723 Students' Guitar	1929-32	Fischer/Continental No. 2472
	Jumbo Guitar (curly map)		(birch)		Venetian Tenor Guitar (spr,
1928-35	Kay Kraft Style (Model) C	1929	Ward D727 Guitar (painted		pearlette body)
	Jumbo Guitar (rsw)		flowers)	1930-31	Continental No. 2096 Guitar
1929-32	Stromberg No. 48 Venetian	1929	Ward D737 Spanish Hawaiian		(Venetian, spr, pearlette)
	Tenor Guitar (spr, birch, Ven		Guitar (spr, birch)	1931	Continental No. 2122 Guitar
	hs, pearlette fb)	1929	Ward D905 Spanish Hawaiian		(Stromberg No. 34P, Concert,
1929-32	Stromberg No. 76 Venetian		Guitar (birch)		spr, birch, Ven hs)
	Guitar (spr, birch, Ven hs)	1929-30	Ward E817 "Serenader" Con-	1931	Continental No. 2108 Guitar
1929-32	Stromberg No. 76T Venetian		cert Size Guitar (spr, mah)		(Stromberg No. 65M, all-mah)
	Tenor Guitar (spr, birch, Ven hs)	1929-30	Ward E748 Guitar (spr, rsw)	1931	Continental No. 2104 Hawai-

Dates		Dates		Dates	
Available	Instrument	Available	Instrument	Available	Instrument
Tevaliance	ian Guitar (spr, mah, vine stencil)	Ivaliable	spr, Shireson resonator cone, Targ & Dinner; some called	1936-38	Oahu Style No. 112K Tenor Guitar (spr, mah, asymm hs,
1931	Regal No. 2106 Guitar (spr, mah, slothead)	1933-35	Kay Kraft or Kay Deluxe) Oahu Style No. 60 De Luxe		pg,
1931	Regal No. 2110 Guitar (spr,	1933-33	Jumbo (Haw curly map, symm	1936-38	Venetian br) Oahu Style No. 23K Spanish
1931	rsw) Regal No. 2112 Guitar	1933-36	hs, bound fb, vine inlay, pin br) Oahu Style No. 68B Jumbo		(sb, pearlette fb, 3-humped slotted hs)
1931-32	Stromberg No. 34P Spanish	1755-50	(sb, symm hs, bound fb, dots,	1936-37	Ward Kay-Kraft flattop (floral
	Guitar (spr, birch, pearlette fb, Ven hs)	1933-35	bakelite pg, gold stencil, pin br) Oahu Style No. 65m (all-mah,	1937-38	belly design) Oahu De Luxe Jumbo Style
1931-32	Stromberg No. 49 Spanish Gui-tar (spr, birch, pearlette fb,		3-hump symm hs, standard, checkerboard binding, pin br)	1757 50	68K Square Neck (African rw, symm 3-humped head, bound
1931-32	sq hs) Stromberg No. 65M Spanish	1934-358	Arch Kraft No. 800 Audito- rium (Spanish, all-birch, glued	TANK ASSOCIATION	fb, vine inlays, pearl trim, pin br)
1931-32	Guitar (all-mah) Stromberg No. 65M Tenor	1934-35?	neck, dots, flat hs, trapeze) Arch Kraft No. 802 Audito-	1937-38	Oahu De Luxe Jumbo Style 69K Round Neck (African rw,
CHECKTON BEST	Guitar (all-mah)	-20-2031	rium (Spanish, all-birch, adj		symm 3-humped head, bound
1931-32	Stromberg No. 60 Guitar (spr, mah, slothead)	1934-35?	neck, dots, flat hs, trapeze) Arch Kraft No. 804 Audito-		fb, vine inlays, pearl trim, pin br)
1932-33	Continental No. 2111 Vene- tian Style Guitar (Stromberg		rium (Spanish, all-mah, adj neck, dots, flat hs, trapeze)	1937-38	Oahu Jumbo Style No. 71K Square Neck (sb, symm hs,
c.1932-35	No. 76) Fischer Guitar No. G-670 (Stromberg No. 48; Venetian,	1934-35?	Arch Kraft No. 805 Auditorium (Spanish, spr, mah, adj neck, dots, flat hs, trapeze)	1937-38	bound fb, dots, gold stencil, pin br) Oahu Jumbo Style No. 72K
c.1932-35	spr, mah, slot hs) Fischer Guitar No. G-680	1934-35?	Kay Kraft Deluxe Guitar K4 (Spanish, spr, birch)	1737-36	Round Neck (sb, symm hs, bound fb, dots, gold stencil,
	(Grand Concert, all mah, Venetian hs)	1934-35?	Kay Kraft Deluxe Guitar K8 (Spanish, mah, birch)	1937-38	pin br) Oahu Style No. 53K Round
c.1932-36	Fischer Handcraft Tenor Gui- tar No. G-860 (Grand Con-	1934	Kaywood No. 1 Amplifying Guitar (wood res plate, map)	1937-36	Neck Spanish (mah, 3-humped slotted symm hs,
c.1932-36	cert, all mah, asym hs) Fischer Venetian Tenor Guitar	1934	Kaywood No. 2 Amplifying Guitar (wood res plate, mah)	1937-38	dots) Oahu Style No. 54K Square
	No. G-850 (Stromberg No. 76T; spr, birch, ebonized fb, checker binding, bakelite pg)	1934	Kaywood No. 3 Amplifying Guitar (wood res plate, curly map)		Neck Hawaiian (mah, 3- humped slotted symm hs, dots)
1933-34	S.S. Maxwell No. 728 Spanish F-hole Guitar (birch, pearloid	1934	Kaywood No. 4 Amplifying Guitar (wood res plate, rsw)	1937-38	Continental No. 1121 Guitar (ribbed resonating wood dia-
1933	snakehead, dk bn mah finish) National El Trovador Reso-	1935-36	Ward Spanish Auditorium flattop	1937-38	phragm, f-holes) Kay/Continental No. 2092
1933	phonic Guitar Hollywood Amplifying Guitar	1936-38	Oahu Style No. 66K Hawai- ian (mah concert, symm hs,		Flattop (standard, birch, stiple map panel)
	(Shireson Bros.)	550,5250,050,1	dots)	1937-38	Kay/Continental No. 2091
1933-34	S.S. Maxwell Credenza Model Amplifying Guitar (f-holes,	1936-38	Oahu Style No. 67K Spanish (mah, symm hs, dots)		Flattop (diamond design/lyre sh)
	mah Shireson resonator cone, Targ & Dinner; some called	1936-38	Oahu Style No. 65K Hawai- ian	1938-?	Kay K6 Auditorium Ma- hogany Spanish Guitar (spr,
1933-34	Kay Kraft or Kay Deluxe) S.S. Maxwell Florenz Model	1936-38	(mah, symm hs, dots) Oahu Style No. 64K Spanish	1938-?	mah) Kay K2 Standard Spanish Gui-
	Amplifying Guitar (f-holes,		(mah, symm hs, dots)	Si .	tar (mah)

Dates <u>Available</u>	Instrument	Dates Available	Instrument	Dates Available	Instrument
1939-?	Kay K8 Auditorium Ma-	1955-56	Kay K24 Professional Cutaway		(classical, spr, flamed map
	hogany Hawaiian Guitar (spr, mah)		Flattop (cutaway, spr, curly	1000.05	slothead)
1939-?	Kay K4 Auditorium Spanish	1055 56	map, blocks)	1960-65	CHINEL DOMESTIC SCHOOLSEN CONTRACTOR
1939-:	Guitar (mah)	1955-56		10/1 /5	(classical, slothead)
1939-40	name of the Common and	1055 56	cut, spr, curly map)	1961-65	STATES OF THE PROPERTY OF THE
1737-40	Spanish Guitar No. 20 (spr,	1955-56	TERRORET HAS BEEN AND A STATE OF THE PERSON		Guitar (classical, all-map,
	mah jumbo)	1055 56	Flattop (spr, mah)	10// /0	slothead)
1947-51	Kay K26 Artist Spanish Flattop	1955-50	Kay K12-3/4 3/4-size Flattop		Kay K8130 Solo Special II
1747-71	(spr, mah)	1956-58	(spr, mah) Kay K6000 Western Rhythm	1900-08	Kay K6150 Golden Cherry Su-
1947-51	11. The second s	1770-70	dreadnought (spr, E Ind rw, eb	1966-68	per Auditorium
1747-71	(17", spr, curly map, blocks)		fb)	1900-08	Kay K6160 Deluxe Mahogany
1947-56	Kay K22 Artist Spanish Flattop	1957-58	The supplementation of	1066 69	and Spruce (spr, picks)
1947-90	(17", spr, mah, small blocks)	1997-96	THE RESIDENCE OF THE PROPERTY	1966-68	continuence and an extension of the second state of the second sta
1947-51	Kay K19 Super Grand Audi-		Away (K24, round 1-cut, spr,		On Adjustable Bridge (natural
171/1/1	torium flattop (spr, curly map)	1957-60	curly map, blocks) Kay K6118 Cut-Away (K18,	1066 69	spr, curly map, blocks)
1947-51		1937-00	round 1-cut, spr, curly map, bl	1966-68	
*****	torium flattop (spr, mah)		or wal)		On Adjustable Bridge (cherry
1947-51	Kay K14 Super Grand Audi-	1957-60	Kay K8110 Master Size Flattop	1966-68	spr, curly map, blocks) Kay K6140 Rhythm Special
	torium flattop (spr, hardwood)	1777-00	(cf. K10, spr, mah ply, paral-	1900-00	
1947-51	Kamico No. 1150 Student		lelograms)		(white spr, curly map, rect- angles)
.,.,,.	Guitar (spr, birch)	1957-65	Kay K6100 Country dread-	1966 68	Kay K6135 Rhythm Special
1947-51	Kay K90 Resonator Guitar	1777-07	nought (spr, mah, dots)	1700-00	(natural ply., dots)
	(spr, mah, National-Dobro	1957-65	Kay K8127 Solo Special (K27,	1966.68	Kay K6136 (red mah sb ply.,
	resonator)	1757-05	17" jumbo, spr, curly map,	1700-08	dots)
1947-50	Kay K91 Resonator Guitar (all		pearl blocks, semi-Kelvinator	1966-68	Kay K6104 Professional Coun-
	mah, National-Dobro resonator)		head)	1700-08	try Style (spr, fiddleback curly
1948	Rex Playboy Spanish flattop	1957-65	Kay K6116 Gleaming Super		map ply., bull horn inlays)
**************************************	(Gretsch, 15" auditorium)	1991.09	Auditorium Model (map ply,	1966-68	Kay K6103 Western "Rich
1948	Rex Playboy 3/4-size Ladies		dots, sb)	1700-00	Bass" Model Blond Guitar (spr,
100 0 A 10	flattop (Gretsch)	1957-68	Kay K5113 Plains Special (spr,		fiddleback curly map ply., tu-
1948	Rex Playboy Tenor flattop	-227	mah ply., dots)		lip inlays)
Ida Papa	(Gretsch)	1957-65	Kay K113 Plains Special (3/4	1966-68	Kay K6102 Country II Model
1948	Rex Royal Super Auditorium	23,31	size, spr, mah ply., dots)	1700 00	(dread, spr, mah, batwing pg)
	(mah, curly map grained,	1957-65	Kay K5160 Auditorium (15",	1966-68	Kay K6109 Western Plains
	Gretsch)	TENERS CONTINUES TO	map ply., painted blocks)		Model (dread, spr, mah,
1952-56	Kay K27 Jumbo Flattop (17",	1957-65	Kay K1160 Standard (15",		batwing pg)
	spr, curly map, blocks, belly br)	OMESTIMATES.	map ply., map fb, black painted	1966-68	Kay K6105 Western Model
1952-56	Kay K23 jumbo flattop (17",		blocks)		with Steel Reinforced Neck
	spr, curly map)	1957-65	Kay K3500 Student Concert		(dread, ply.)
1952-54	Kay K20 flattop (151/2", spr,	20 20 20 10 10 10 10 10 10 10 10 10 10 10 10 10	(14 ¹ /2", spr, map ply., dots)	1966-68	Kay K7005 Artist II Classic
	curly map, sb)	1960-65			Kay K7008 Maestro II Classic
1952-54	Kay K10 flattop (151/2", all		jumbo, ply, trapeze)		Kay K7020 Concerto Classic
	mah, parallelograms, sb)	1960-65	Kay K6120 Western Model		Kay K8165 Master Size Span-
1952-56	Kay K15 Super Grand Audi-	121200 00	(dreadnought, map ply, wal fb,		ish (jumbo K8160)
A STATE OF THE STA	torium flattop (151/2", spr,		dots)	1966-68	Kay K5160 Auditorium Size
	map, sb)	1960-65	Kay K6130 Calypso Folk Gui-	ISTAR E	(painted white blocks, 16th
1952-56	Kay K15T Tenor flattop (151/		tar (spr, mah, dots, slothead)		note pg)
	2", spr, map, sb)	CONTRACTOR VISITOR	Kay K7000 Artist Model	THE STATE OF THE S	Kay K4000 Student Concert

Dates		Dates		Dates	
· Available	Instrument	Available	Instrument	Available	Instrument
ATTRICTOR SHOWS	Model (K3500)		netian Tenor Guitar (mah)	1934-35	Kay Kraft Deluxe Guitar K30
1966-68	Kay K1110 Slotted Head Stan-	1928-35	Kay Kraft Style (Model) B Ve-		(Spanish, curly map)
	dard (K6130 Calypso Folk		netian Tenor Guitar (curly	1934-35?	Kay Kraft Deluxe Guitar K2
	Guitar)		map)		(Spanish, spr, birch)
1966-68	Kay K3900 Tenor (all-mah)	1928-35	Kay Kraft Style (Model) C Ve-	1935-36	Ward Venetian Guitar (glued
1966-68	Kay K113 3/4		netian Tenor Guitar (rsw)	10000 5.1.	neck)
1966-68	Kay K7400 12-string (spr,	1929-30	Ward E560 Venetian Hawaiian	1935-36	Ward Spanish Archtop
	mah, slothead, dots, batwing		Guitar (mah, decal)	1936-37	Ward Kay-Kraft Super-Audito-
	pg)	1929-30	Ward E731 Venetian Hawaiian		rium carved archtop (spr, rsw)
1966-68	Kay K7950 Professional 12-		Guitar (gray pearloid)	1936-37	Ward Kay-Kraft Super-Audito-
	String (curly map ply.)	1928-32	Stromberg Venetian Tenor		rium carved archtop (spr, map)
1968	Supro S6109 (K6109 Western		Guitar (symm head)	1936-37	Ward Kay-Kraft Super-Jumbo
	Plains Model, dread, spr, mah,	1929-32	C.M.I. No. 67 Venetian Tenor	i.	archtop (spr, mah, steel rein-
	batwing pg)		Guitar		forced neck)
1968	Supro S6102 (K6102 Country	1930-32	Continental No. 2096 Vene-	1936-37	Ward Kay-Kraft Regular Su-
	II Model, dread, spr, mah,		tian guitar		per-Auditorium archtop (spr,
	batwing pg)	1930-32	Continental No. 2470 Vene-		map)
1968	Supro S7008 (K7008 Maestro		tian Tenor Guitar	1936-37	Ward Kay-Kraft archtop (spr,
	II Classic)	1930-32	Continental No. 2472 Vene-	3.	birch)
1968	Supro S7005 (K7005 Artist II		tian Tenor Guitar (pearloid)	1936-37	Ward Kay Kraft Super Audito-
	Classic)	1933-35?	Arch Kraft No. 921 (K1) Tenor		rium Archtop (carved top)
1968	Supro S5113 (K5113 Plains		Guitar (Spanish, spr, mah)	1936-37	Ward Kay Kraft Super Audito-
	Special)	1933-35?	Arch Kraft No. 920 (K2) Tenor	11	rium Archtop (pressed top)
1968	Supro S6160 (K6160 Deluxe		Guitar (Spanish, spr, birch)	1936-37	Ward Full Grand Concert
	Mahogany and Spruce, spr,	1933-34	Arch Kraft No. 778 Audito-		Archtop guitar (round
	picks)		rium Size Archtop Guitar (F-		soundhole)
1968	Supro S6170 (K6170 Deluxe		holes)	1937-38	Tonk No.4315 Kay Superb Su-
	with Glued On Adjustable	1933-34	S.S. Maxwell No. 778 Audito-		per Grand Archtop (curly map,
	Bridge, natural spr, curly map,		rium Size archtop (waist f-		vase-and-tendril, sym hs)
	blocks)		holes, 14 fret, reddish bn)	1937-38	Tonk No.4313 Archtop/Con-
1968	Supro S7900	1933-34	Marveltone Arch Kraft No.		tinental No. F-3 (pressed top,
			778 Auditorium Size (f-holes,		birch, koa-grained neck)
Acoustic	Archtop Guitars		14 fret neck, bl)	1937-38	Tonk No. 4311 Archtop/Con-
c.1927-3	2 Stromberg Venetian Guitar	1934-35?	Arch Kraft No. 820 Grand Au-		tinental No. 5400 (birch, lyre
1927-35	Kay Kraft Style (Model) A Ve-		ditorium (Spanish, birch, adj		sh)
	netian Guitar (mah)		neck, dots, sym hs, trapeze, 2-	1937-38	Tonk Violin Style Guitar
1927-35	Kay Kraft Style (Model) B Ve-		tone bn)		(symm. or cello head)
	netian Guitar (curly map)	1934-35?	Arch Kraft No. 825 Grand Au-	1936-38	Kay/Continental Normandie
1927-35	Kay Kraft Style (Model) C Ve-		ditorium (Spanish, spr, mah,		Archtop (curly map, metallic
	netian Guitar (rsw)		adj neck, dots, sym hs, trapeze)		finish, reinforced)
1928-29	Ward D730 Venetian Hawai-	1934-35?	Arch Kraft No. 830 Grand Au-	1938-39	Kay K60 Television Model (su-
	ian Guitar (mah)		ditorium (Spanish, spr, curly		per grand size, carved spr,
1928-32	Stromberg Venetian Hawaiian		map, adj neck, pearl dots, sym		flamed map, walnut brown
	Guitar (gray pearloid)		hs, Grover De Luxe tuners, tra-		sunburst, ribbon bridge)
1928-29	Ward D731 Venetian Hawai-		peze, 2-tone golden bn)	1938-39	Kay K62 Television Model (su-
	ian Guitar (gray pearloid)	1934-35	Kay Kraft Deluxe Guitar K20		per grand size, carved spr,
1928-29	Ward D845 Venetian Concer-		(Spanish, map)		flamed map, blonde, ribbon
	tone Tenor Guitar (spr, mah)	1934-35	Kay Kraft Deluxe Guitar K25		bridge)
1928-35	Kay Kraft Style (Model) A Ve-		(Spanish, mah)	1938-?	Kay K20 Super Auditorium

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	Archtop (all-Honduras mah,	21vanabie	(17", spr, curly map)	Available	Arched Guitar (old K37, all
	rsw fb)	1947-51	Kay K39 Super Grand Audi-		mah, dots)
1938-?	Kay K5 Auditorium Archtop	somether	torium Arched Guitar (spr,	1957-65	Kay K6836 Big Value Leader
	(all-Honduras mah)		curly map)	1777-07	(old K35, map ply, dots)
1939-?	Kay K25 Super Auditorium	1947-51	Kay K36 Super Grand Audi-	1957-65	Kay K6833 Super-Auditorium
	Archtop (spr, curly map)	2.000 mt 3.50.00	torium Arched Guitar (mah)	1771 07	Special (old K32, map ply, spr-
1939-?	Kay K18 Archtop (spr, map)	1947-56	are accommon to		grained top, wal. fb)
1939-?	Kay K10 Archtop (spr, map)		torium Arched Guitar (spr,	1957-66	Kay K6858 Style Leader (map
1939-?	Ward Grand Auditorium		hardwood)	1237 00	ply, sb)
	Archtop (carved spr, curly map,	1947-51	Kamico No. 8457 Master Size	1957-66	Kay K6868 Style Leader (map
	checkerboard binding)		Guitar (spr, map, oval sh)	1777-00	ply, blond graining)
1939-?	Ward Grand Auditorium	1947-51	Kamico No. 5429 Auditorium	1957-58	Kay K6950 Cut-Away Leader
	Archtop (spr, map)		Maple Guitar (spr, map, f-	1777-30	(round 1-cut, spr, curly map
1939-?	Ward Grand Auditorium		holes)		ply, bound fb, dots)
	Archtop (spr, mah)	1948	Rex Lancer Auditorium Arch-	1957-58	Kay K8921 Masterpiece (old
1939-?	Ward Grand Auditorium	ার-জ্যারী ক্রিটা	top (mah)	1757-30	K21, round 1-cut, spr,
	Archtop (spr, map)	1948	Rex Aragon Super Auditorium	1	fiddleback map, ribbon br,
1939-?	Ward Grand Auditorium	320, 1000	Archtop (spr, curly map)		fancy tp, bound fb, split blocks,
	Archtop (birch)	1948	Rex Royal Super Auditorium		sb or blonde)
1941-42	Sears Silvertone Super-Artist		Archtop (mah, curly map	1957-60	Kay K8911 Rhythm Special
	(Television)		grained)	1237 00	(old K11, round 1-cut, spr,
1941-42	Sears Blonde Silvertone (Grand	1952-54	Kay K45 Professional Master		curly map, bound fb, line &
	Auditorium, spr, curly map)		Size Archtop (17", spr, curly		quadrants, sb or blond)
1941-42	Sears Silvertone Crest (Grand		map, blocks, blond)	1957-58	Kay K8901 Combo (old K1,
	Auditorium, spr, curly map)	1952-56	Kay K43 Master Size Archtop	1777 30	round 1-cut, l spr, curly map,
1941-42	Sears Silvertone DeLuxe	三位和	(17", spr, curly map, sb)		bound fb, blocks)
	Playtime (Auditorium, spr,	1952-56	Kay K37 Spanish archtop (151/	1960-65	Kay K8950 Master Cutaway
	map)		2", mah)	1200 02	Model (1-cut 17" K1)
1941-42	Sears Silvertone Blond	1952-56	Kay K37T Spanish Tenor arch-	1960-65	Kay K8858 Master Value
	Playtime (Auditorium, spr,		top (15 ¹ /2", mah)	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Leader (17" jumbo, map fb,
	curly map)	1952-56	Kay K30 Spanish archtop		tortoise dots)
1941-42	Sears Silvertone Prep All Maple	ANDREE STORES	(map)	1961-65	Kay K6845 Mercury Arched
	(Auditorium, map)	1952-56	Kay K1 archtop (cutaway, 17",	755 H.S. 1847	Guitar (curly map ply, dots)
1941-42	Kay Professional archtop (spr,	(20030-0-17/20)	carved spr, curly map,sub)	1966-68	Kay K8900 Master Cut-Away
	map, later Artist)	1952-56	Kay K21 Cut-Away Profes-		Arched Guitar (spr, map ply.,
1945-46	Kay Professional archtop		sional archtop (master size 17",		tulips)
	(carved spr, curly map, blond)		carved spr, curly map)	1966-68	Kay K6440 Mahogany and
1945-46	Kay Imperial (carved spr,	1952-56	Kay K11 Rhythm Special arch-	132 (22 H)	Spruce Arched Guitar (non-
	flamed map, sb)	SAPAREMONA	top (cutaway, spr, curly map,		cut, blocks)
1947-51	Kay K48 Master Size Artist		sb or blond)	1966-68	Kay K6847 Spruce and Maple
	Archtop (17", carved spr, curly	1955-56	Kay K40 Spanish archtop (17",	92.E0.1479.000.958	(cherry non-cut, blocks)
	map, split blocks/ovals, sb or	The state of the s	spr, curly map, 3-pc tulip in-	1966-68	Kay K6840 Arched Guitar
	bl)		lay, sb, blonde)	196 SHE THE	(ply., fake curly grain, picks)
1947-51	Kay K46 Master Size Artist	1955-56	Kay K35 Spanish archtop (map	1966-68	Kay K6835 Super Auditorium
	Archtop (17", carved spr, curly		ply)		Special Arched Guitar (map
	map, line & quadrants)	1955-56	Kay K32 Spanish archtop (ply)		ply., fake curl, dots)
1947-51	Kay K44 Artist Archtop (17",		Kay K6838 Deluxe Arched	1966-68	Kay K6858 Style Leader
	spr, curly map, blocks)		Guitar (17", pick inlays)	11 00 00	Arched Guitar (shaded dark
1947-51	Kay K42 Master Size Archtop	1957-65	Kay K6437 All-Mahogany		brown ply., fake curl, dots)

Dates		Dates		Dates	
Available	Instrument	Available	Instrument	Available	Instrument
	Kay K6868 Style Leader Arched Guitar (honey blond		Kay K151 Spanish Electric archtop (K1 w/1 pu)	1956-60	Kay K8990 Gold K Line Up- beat (cutaway, 17", 2 pu,
1966-68	ply., fake curl, dots) Kay K6878 Style Leader	1954-56	Kay K172 Pro Spanish Electric Archtop (cutaway, 2 pu, 12 1/	1956-59	Kelvinator, sb, blond or black) Kay K8980 Gold K Line Up-
	Arched Guitar (shaded reddish brown/golden sunburst ply.,		2", curly map, sb, blond and transparent gray; Barney Kessel		beat (cutaway, 17", 1 pu, Kelvinator, sb, blond or black)
1968	fake curl, dots) Supro S6835 (K6835 Super Auditorium Special Arched	1955-56	Pro in '57) Kay K192 Spanish Electric archtop (cutaway, 2 pu, spr,	1956-60	Kay K6970 Swing Master (round 1-cut thinline, glued, bound fb, 2 pu)
1968	Guitar, map ply., fake curl, dots) Supro S6840 (K6840 Arched		curly map, sb, blond, metallic gold)	1957-60	Kay K6960 Swing Master (round 1-cut thinline, glued,
	Guitar, ply., fake curly grain, picks)	1955-56	Kay K152 Spanish Electric archtop (cutaway, 1 pu, spr,	1957-60	bound fb, 1 pu) Kay K6550 [K5550 in '60]
1968	Supro S8900 (K8900 Master Cut-Away Arched Guitar, spr,	1955-56	CHARLE SECTION SHELL SHE	1957-60	Pacer (non-cut, picks, 2 pu) Kay K6540 [K5540 in '60]
DI	map ply., tulips)	100	sb, metallic silver)	1957-59	Pacer (non-cut, picks, 1 pu) Kay K6533 Value Leader (non-
	Hollowbody Guitars	1955-56	seemed assertionates and asserting asserting assertion	1050 60	cut, dots, 1 pu)
1928-29	Stromberg Electro Guitar		archtop (K150, 1 pu, metallic	1958-60	Kay K8995 Gold K Line Up-
1928-29	(Spanish or Hawaiian) Stromberg Electro Tenor Gui-	1956-60	gold)		beat (cutaway, 17", 3 pu,
1920-29	tar (Venetian)	1956-60	Kay K8701 Gold K Line		Kelvinator, sb, blond or
1936-372	Ward Electric Amplifying Gui-		Barney Kessel Jazz Special (cut-	1060 65	black)
	tar (curly map)		away, 17", 1 pu, Kelvinator, Melita br., sb or blond; Kessel name dropped in '60)	1960-65	Value Leader (hollow cutaway,
1237-30	sh, symm hs, large rect pu probably non-Kay)	1956-60	Kay K8700 Gold K Line Barney Kessel Jazz Special (cut-	1960-65	bolt, 1 pu, ply) Kay #1962 Thinline Series Value Leader (hollow cutaway,
1939-?	Kay Spanish Electric Guitar (Super Grand archtop, map, 1		away, 17", 2 pu, Kelvinator, Melita br., sb or blond; Kessel	1960-65	bolt, 2 pu, ply) Kay #1963 Thinline Series
1939-42	neck pu) Oahu Valencia Spanish Electric	1956-60	name dropped in '60) Kay K6701 Gold K Line	170007	Value Leader (hollow cutaway, bolt, 3 pu, ply)
	Guitar No. 303K (Super Grand f-hole archtop, spr, map)		Barney Kessel Artist (cutaway, 151/2", 1 pu, Kelvinator, sb or blond; Kessel name dropped in	1960-65	Kay #1982 Thinline Series Style Leader (hollow cutaway, bolt, 2 pu, curly maple ply,
1947-51	Kay F451 Electric Spanish Guitar (1 pu, 17", spr, curly	1956-60	'60) Kay K6700 Gold K Line	1960-65	copper pg) Kay #1983 Thinline Series
1947-51	map/mah, sb) Kay F453 Electric Spanish		Barney Kessel Artist (cutaway, 15 ¹ /2", 2 pu, Kelvinator, sb or		Style Leader (hollow cutaway, bolt, 3 pu, curly maple ply,
1947-51	Guitar (1 pu, 17", spr, curly map/mah, shaded brown) Kay K160 Spanish Electric	1956-60	'60) Kay K1701 Gold K Line	1960-65	Copper pg) Kay #1992 Thinline Series Pro
1311-31	Guitar (spr, curly map, 17", 1 slanted pu)	1990-00	Barney Kessel Pro (cutaway, 13", 1 pu, Kelvinator, sb or	1960-66	(hollow cutaway, bolt, 2 pu, curly maple ply, plastic pg) Kay #1993 Thinline Series Pro
1952-58	Kay K161 Thin Twin Spanish Electric Guitar (cutaway, semi-		blond; Kessel name dropped in '60)	1,700-00	(hollow cutaway, bolt, 3 pu, curly maple ply, plastic pg)
	hollow, 15", 2 pu, spr, birdseye map/mah)	1956-60	Kay K1700 Gold K Line Barney Kessel Pro (cutaway, 13", 2 pu,	1961-65	Kay K673 Swingmaster (round cutaway thinline, bolt-neck, 3
1952-54	Kay K150 Spanish Electric archtop (K34 w/1 pu)		Kelvinator, sb or blond; Kessel name dropped in '60)	1961-65	pu) Kay K672 Swingmaster (round

Dates	10	Dates	2	Dates	25
Available	Instrument	Available	Instrument	Available	Instrument
	cutaway thinline, bolt-neck, 2		with Vibrato Tailpiece (2-cut	1961	Ward 9607M Solid Body Elec-
Name III	pu)		Florentine, map ply., bolt,		tric Cutaway Guitar (rounded
1961-65	Kay K671 Swingmaster		bushwhacker hs, blocks, 2 pu,		State-of-Ohio, 2 pu, bn)
	(round cutaway thinline, bolt-		Bigsby)	1961-66	Kay K102 Vanguard (offset 2-
	neck, 1 pu)	1966-68	Kay K625 (Cremona brown 2-		cut solid, bolt, 2 pu)
1961-65	Kay K573 Speed Demon		cut thinline, picks/rectangles,	1961-66	Kay K100 Vanguard (offset 2-
	(pointed cutaway thinline,		2 pu, Melita, Bigsby-style)		cut solid, bolt, 1 pu)
	bolt-neck, 3 pu)	1966-68	Kay K626 (Shaded cherry red	1962-66	Kay K300 Double Cutaway
1961-65	Kay K572 Speed Demon		2-cut thinline, picks/rect-		Solid Electric (offset 2-cut,
	(pointed cutaway thinline,		angles, 2 pu, Melita, Bigsby-		curly map, bolt, semi-
	bolt-neck, 2 pu)		style)		Kelvinator hs, blocks, 2 pu)
1961-65	Kay K571 Speed Demon	1966-68	Kay K6530 (non-cut full arch-	1965	Kay K333 Vanguard Vibrato
	(pointed cutaway thinline,		top, 1 pu)		Solid Body Electric Guitar (off-
	bolt-neck, 1 pu)	1966-68	Kay K650 "PRO" Professional		set 2-cut, 3 pu, bushwhacker
1961-66	Kay K775 Jazz II (2-cut		Model (round 2-cut, fiddle-		hs, pick inlays, Ger carve)
50,000	thinline, bolt, semi-Kelvinator,		back maple, blocks, 2 pu,	1965	Kay K332 Vanguard Vibrato
	2 pu, Bigsby, sb or blond)		Melita, Bigsby-style)	1909	Solid Body Electric Guitar (off-
1961-66	and a second to the second sec	1968	Supro Clermont thinline elec-		set 2-cut, 2 pu, bushwhacker
1701 00	thinline, 1 Kleenex pu, curly	1700	tric (Kay neck, 2 pu, Japanese		hs, pick inlays, Ger. carve)
	map ply, bolt, pick inlays)		and Valco parts)	1965	139
1961-65	Kay K6535 (non-cut, spr, curly	1968	Supro Stratford thinline elec-	1909	Kay K331 Vanguard Vibrato
1701-07	The same of the sa	1900			Solid Body Electric Guitar
10/1 /5	map, 2 pu)		tric (Kay neck, 3 pu, Japanese		(offset 2-cut, 1 pu, bush-
1961-65	Kay K6533 (non-cut, spr, curly		and Valco parts)		whacker hs, pick inlays, Ger.
10/2//	map, 1 pu)	nt		CSUMOR SEC	carve)
1962-66	and was the same of the same o	SHIP CONTRACTOR OF THE PARTY	olidbody Guitars	1965	Kay K322 Vanguard Solid
	with Vibrato Tailpiece (2-cut	1952-55	Kay K125 Spanish Electric		Body Electric Guitar (offset 2-
	Florentine, map ply., bolt,		Solidbody Guitar (cutaway, 1		cut, 2 pu, bushwhacker hs,
	picks, 2 pu, Bigsby)	397 2 72722722	pu, hardwood, sb)	103555	dots, Ger. carve, stoptail)
1966-68	Kay K561 Concert Hall Style	1955-57	Kay K142 Spanish Electric	1965	Kay K321 Vanguard Solid
	Series (hollow 1-cut		solidbody (cutaway, 2 pu, cop-		Body Electric Guitar (offset 2-
	Florentine, bolt-on, bush-	SPEC T	per)		cut, 1 pu, bushwhacker hs,
	whacker hs, 1 pu)	1955-57	Kay K136 Spanish Electric		dots, Ger. carve, stoptail)
1966-68	Kay K562 Concert Hall Style		solidbody (cutaway, 1 pu,	1965-66	Kay K310 Value Leader (mod-
	Series (hollow 1-cut		spring green & white mist)		ern red offset 2-cut, 2 pu, bush-
	Florentine, bolt-on, bush-	1956-58	Kay K4144 Sizzler Solid Body		whacker hs, dots, stoptail)
	whacker hs, 2 pu)		(1-cut, glued, flared 3/3 hs,	1965-66	Kay K311 Value Leader (teal
1966-68	Kay K563 Concert Hall Style		map fb, bl dots, 2 pu, blk or		blue offset 2-cut, 2 pu, bush-
	Series (hollow 1-cut		bn Plextone, wh pg)		whacker hs, dots, stoptail)
	Florentine, bolt-on, bush-	1956-58	Kay K4140 Sizzler Solid Body	1965-66	Kay K312 Value Leader
	whacker hs, 3 pu)		(1-cut, glued, flared 3/3 hs,	v Free	(shaded walnut offset 2-cut, 2
1966-68	Kay K682 Galaxie II (hollow		map fb, bl dots, 1 pu, blk or		pu, bushwhacker hs, dots,
	round 2-cut, bolt-on, bush-		bn Plextone, wh pg)		stoptail)
	whacker hs, picks, 2 pu,	1960	Kay K4102 Solo King (State-	1965	Kay K708 Artiste (walnut Jazz-
	Bigsby-style vib)		of-Ohio, 2 pu, bn)		Strat, 3 pu, bushwhacker hs,
1966-68	Kay K683 Galaxie II (hollow	1960	Kay K4101 Solo King (State-		split block/ovals, vib)
	round 2-cut, bolt-on, bush-		of-Ohio, 1 pu, bn)	1965	Kay K360 Apollo (mah Jazz-
	whacker hs, picks, 3 pu,	1961	Ward 9606M Solid Body Elec-	0.5222	Strat, 2 pu, bushwhacker hs,
	Bigsby-style vib)	ecrevare:	tric Cutaway Guitar (rounded		blocks, vib)
1966-68	Kay K595 Double Cutaway		State-of-Ohio, 1 pu, bn)	1965	Kay Titan I K350 (mah Jazz-
SANNOR DE		907			Jane

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	Strat, 2 pu, bushwhacker hs, 2	1968	Supro Lexington solidbody	1955-56	Kay K155 Professional Electric
	parallelograms, trapeze)		(Valco neck, 1 pu, Kay and	DELDER OF D	Hawaiian Guitar (lucite, legs)
1966-68	Kay K360 Artiste (walnut Jazz-		Japanese parts)	1955-60	Kay K157 Hawaiian Electric
	Strat, 3 pu, bushwhacker hs,	1968	Supro Lexington solidbody		Guitar (green mist plastic; 2-
	split block/ovals, vib)	1200	(Valco neck, 2 pu, Kay and		tone green Plextone in '57)
1966-68	Kay Apollo II K365 (mah Jazz-		Japanese parts)	1957-60	Kay K1560 Professional Model
1700-00	Strat, 2 pu, bushwhacker hs,	1968	Supro Lexington solidbody	1777-00	Hawaiian (blk & wh, legs)
	blocks, vib)	1700	(Valco neck, 3 pu, Kay and	T.I	Hawahah (bik & wh, legs)
1966-68	Kay Titan II K355 (mah Jazz-		[] · · · · · · · · · · · · · · · · ·	Bass Gui	
1900-00			Japanese parts)		
	Strat, 2 pu, bushwhacker hs, 2	picartar		1938-00s	Kay upright acoustic basses and
10// (0	parallelograms, trapeze)	99000000000000000000000000000000000000	lawaiian Guitars	105/ 65	cellos
1966-68	Kay K319 Speed Demon (solid	1928-29	Stromberg Electro Hawaiian	1954-65	Kay K5965 Pro Model Electric
	Jazz-Strat, bolt-on, bush-	Car Arrange Contract	Guitar (Venetian)	NAME OF THE OWNER.	Bass (cutaway, 1 pu, 121/2")
entra a mesa	whacker hs, 2 pu dots, stoptail)	1936-37	Ward All-Metal Hawaiian	1955-56	Kay K160 Electronic Bass Gui-
1966-68	Kay K318 Speed Demon (solid	2	Model electric (cast aluminum)		tar (cutaway, 1 pu)
	Jazz-Strat, bolt-on, bush-	1937-40	Oahu No. 229K Tonemaster	1955-56	Kay K162 Electronic Bass (cut-
	whacker hs, 1 pu dots, stoptail)		Hawaiian Electric (mah, symm	ETCAMPONA VIITENA	away, 1 pu, bass viol tuning)
1966-68	Kay K400 Professional (burnt		3-hum hs, oval logo, horseshoe	1960-64	Kay K5970 Jazz Special Elec-
	orange 2-cut, bolt-on, bush-		pu; plain pu by '38; center-		tric Bass (blk or blond)
	whacker hs, picks, 2 pu, Melita	50.00	peaked hs, stencil logo by '39)	1960-65	Kay K5961 Thinline Bass (hol-
	bridge, Bigsby-style vib)	1937-40	Oahu No. 363K Diana Hawai-		low cutaway, bolt, 1 pu)
1966-68	Kay K401 Professional (burnt		ian Electric (mah, gold leaf,	1960-65	Kay K5962 Thinline Bass (hol-
	orange 2-cut, bolt-on, bush-		symm 3-hum hs, oval logo,		low cutaway 6-string, bolt, 1
	whacker hs, picks, 3 pu, Melita		horseshoe pu; plain pu by '38;		pu)
	bridge, Bigsby-style vib)		center-peaked hs, stencil logo	1965-66	Kay K5930 Deluxe Solid Body
1966-68	Kay K402 Professional (soft		by '39)	1 00107000 0000000	Bass (equal 2-cut, bolt-on, rev
	teal blue 2-cut, bolt-on, bush-	1939-?	Kay Hawaiian De Luxe Model		Bushwhacker hs, 1 pu)
	whacker hs, picks, 2 pu, Melita	20,590	(stair-step body, all mah, 1 pu,	1965-66	Kay K5920 Pro Model Electric
	bridge, Bigsby-style vib)		vol/tone)	0.0125555000003	Bass (1-cut hollow, curly map
1966-68	Kay K403 Professional (soft	1939-?	Kay Hawaiian Standard Model		archtop, rev Bushwhacker hs,
	teal blue 2-cut, bolt-on, bush-		(Spanish/pear shape, all mah,		1 pu)
	whacker hs, picks, 3 pu, Melita		1 pu, vol/tone)	1965-66	Kay K5915 Pro Model Electric
	bridge, Bigsby-style vib)	1939-40	Gretsch Electromatic Hawai-	1,00,00	Bass (1-cut hollow, 1 pu)
1966-68	Kay K404 Professional (gleam-	1222 10	ian lap steel (mah, Harlin 6-in-	1966-68	Kay K5952 Finest Quality Pro-
1700 00	ing white 2-cut, bolt-on, bush-		line tuners)	1700-00	fessional Electric bass (offset 2-
	whacker hs, picks, 2 pu, Melita	1940-41	Sears #2307 Hawaiian lap steel		cut, bolt-on, Teisco bush-
	bridge, Bigsby-style vib)	1940-41	Sears #2331 Hawaiian lap steel	20	whacker hs, 2 pu)
1966-68	Kay K405 Professional (gleam-		Kay Hawaiian DeLuxe Model	1966-68	Kay K5951 Finest Quality Pro-
1 700-08	ing white 2-cut, bolt-on, bush-	1947-49	Kay F461 Electric Hawaiian	1700-08	fessional Electric bass (offset 2-
	whacker hs, picks, 3 pu, Melita	1947-49	iĝ.		
			Guitar (1 pu, mah/curly map,		cut, bolt-on, Teisco bush-
1066 60	bridge, Bigsby-style vib)	10/7 /0	brown sb)	1066.69	whacker hs, 1 pu)
1966-68	Kay K406 Professional (cherry	1947-49	Kay F463 Electric Hawaiian	1966-68	Kay K5935 Deluxe Solid Body
	red mahogany 2-cut, bolt-on,		Guitar (stepped body, 1 deluxe		Bass (equal 2-cut, bolt-on,
	bushwhacker hs, picks, 2 pu,	1061 67	pu, mah/curly map, brown sb)	10// /0	Teisco bushwhacker hs, 1 pu)
1022	Melita bridge, Bigsby-style vib)	1951-54	the same of the sa	1966-68	Kay K5921 Solid Body Bass
1966-68			Guitar (curly map top, Kay		(burnt orange offset 2-cut, map
	red mahogany 2-cut, bolt-on,	17 gps_A4ape.or.0.2244	handrest, tapered body)		ply., 1 pu, bolt-on, Teisco bush-
	bushwhacker hs, picks, 3 pu,	1952-56	Kay K156 Hawaiian Electric	59025255 PM:	whacker hs)
	Melita bridge, Bigsby-style vib)	ls.	(student)	1966-68	Kay K5922 Solid Body Bass

	(J L) 3	Dates	1 1	Dates	
Available I	Instrument	Available	Instrument A	Available	Instrument
((burnt orange offset 2-cut, map		netian Mandolin (mah)		tian Style Mandolin (arched)
Î	ply., 2 pu, bolt-on, Teisco bush-	1928-35	Kay Kraft Style (Model) B Ve- 1	1937-38	Continental No. 2224 Vene-
,	whacker hs)		netian Mandolin (curly map)		tian Style Mandolin (birch)
1966-68 I	Kay K5923 Solid Body Bass	1928-35	Kay Kraft Style (Model) C Ve- 1	1939	Grossman Winton Venetian
((striking white offset 2-cut,		netian Mandolin (rsw)		Model Mandolin No. 4009
ı	map ply., 1 pu, bolt-on, Teisco	1929-30	Ward E766 Venetian Mando-		(birch, asym head)
1	bushwhacker hs)		lin (mah)	1939-66	Kay Model K70 Venetian
1966-68	Kay K5924 Solid Body Bass	1929-32	Fischer/Continental No. 2230		Mandolin (f-hole, spr, curly
((striking white offset 2-cut,		Venetian Mandolin (flatback,		map; K345 in '66)
1	map ply., 2 pu, bolt-on, Teisco		birch)	1939-42?	Kay Model K68 Venetian
	bushwhacker hs)	1929-32	Fischer/Continental No. 2232		Mandolin (Honduras mah)
1966-68	Kay K5925 Solid Body Bass		Venetian Mandolin (flatback,	1939-50	Kay Model K66 Venetian
	(soft teal blue offset 2-cut, map		mah)		Mandolin (spr, mah; K66 1/2
	ply., 1 pu, bolt-on, Teisco bush-	1930-32	Continental No. 2230 Vene-		by '50)
	whacker hs)		tian Mandolin	1939-50	Kay Model K61 Venetian
	Kay K5926 Solid Body Bass	1930-32	Continental No. 2232 Vene-		Mandolin (mah; K61 1/2 by
CONTRACTOR CONTRACTOR	(soft teal blue offset 2-cut, map		tian Mandolin		'50)
	ply., 2 pu, bolt-on, Teisco bush-	1931?-39	Kay Kraft Model A Venetian	1939-42?	Kay Model K30 Venetian
	whacker hs)		Mandola (spr, mah)		Mandolin (mah, oval sh)
1966-68	Kay K5917 Value Leader (red	1931?-39	Kay Kraft Model A Venetian	1939-42?	Kay Model K71 Mandolin
3	offset 2-cut solid, 1 pu, bolt-		Mando-Cello (spr, mah)		(pear, birch)
	on, bushwhacker hs)	1932	Stromberg No. 75 Venetian	1939-42?	Kay Model K72 Mandolin
1966-68	Kay K5918 Value Leader (soft		mandolin (spr, mah, sq hs)		(pear, spr, hardwood)
SECONDARY DECIDING	teal blue offset 2-cut solid, 1	1932	Stromberg No. 76 Venetian	1939-50	Kay Model K73 Mandolin
	pu, bolt-on, bushwhacker hs)		mandolin (spr, birch, Epi hs)		(pear, spr, curly map)
1966-68	Kay K5919 Value Leader	1932	Stromberg No. 450 Venetian	1941-42	Sears Silvertone Professional
7)	(shaded walnut offset 2-cut		mandolin (spr, birch, Epi hs)		Mandolin (Venetian, spr, map)
8	solid, 1 pu, bolt-on, bush-	1932	Stromberg No. 750 Venetian	1952-60	Kay K72 Venetian Mandolin
9	whacker hs)		mandolin (spr, rsw, Epi hs)		(spr, curly map)
		1932-33	Continental No. 2221 Vene-	1952-66	Kay K68 Concert Mandolin
Mandolin	s		tian Style Mandolin (all mah)		(pear, spr, curly map; K465 in
1890-21	Groehsl Mandolins	1932-33	Continental No. 2227 Vene-		'66)
1921-32	Stromberg Mandolins		tian Shaped Mandolin (spr,	1952-66	Kay K64 Value Special Man-
1925-26	Ward C753 flatback mandolin		mah, checker binding)		dolin (pear, map; K464 in '66)
1925-26	Ward C753 flatback mandolin	1932-35	Fischer No. G-355 Venetian	1952-60	Kay K95 Electric Mandolin
1928-29	Ward D766 Venetian Mando-		(spr, birch, checker binding)		(pear K64 w/ 1 pu)
V.	lin (mah)	1932-35	Fischer No. G-335 "The	1956-60	Kay K74 Venetian Mandolin
1928-29	Ward D833 Venetian Mando-		Milano" (Venetian, all mah)	1960-68	Kay K390 Professional Electric
	lin (mah)	1932-35	Fischer No. G-325 "The Patri-		Mandolin (Venetian, spr, map,
1928-29	Ward D835 Venetian Mando-		cian" (pear, all mah)		Thin Twin pu)
	lin (rsw)	1933-34	Arch Kraft No. 1515 Mando-	1960-66	Kay K494 Electric Mandolin
1928-29	C.M.I./Stromberg Electro		lin (Venetian, mah, asym hs)		(pear, spr, map, 1 pu; K495 in
	Mandolin (Banjolin?)	1933-34	Arch Kraft No. 1514 Mando-		'66)
1928-32	C.M.I./Stromberg No. 600		lin (Venetian, birch, asym hs)	1960-66	Kay K460 Student Mandolin
	Mandolin (Venetian, spr, mah;	1936-37	Ward Kay-Kraft Venetian		(pear, map ply.; K450 in '66)
	Epi hs in '32)		mandolin (f-hole)	1966-68	K495 Electric Mandolin
1928-32	Stromberg Venetian Mandolin	1936-37	Ward Kay-Kraft Venetian		(K494, pear, spr, map, 1 pu)
	(symm. head)		mandolin (roundhole)	1966-68	K345 Venetian (K70, spr, curly
1928-35	Kay Kraft Style (Model) A Ve-	1937-38	Continental No. 2225 Vene-		map)

Dates		Dates		Dates	
Available	Instrument	Available	Instrument	Available	Instrument
1966-68	K465 Mahogany and Spruce	1928-37	Kay Kraft Style (Model) C		curly map res, pearlette blocks)
	Mandolin (K68 Concert; pear,		Plectrum Banjo (rsw res)	1956-57	Jose Silva Model K1000T
	spr, curly map)	1928-39	Kay Kraft Style (Model) A		Tenor Banjo (chrome hdw
1966-68	K464 Value Special Arched		Banjo-Mandolin (mah res)	5-112	curly map res, pearlette blocks)
	Mandolin (K64 Value Special;	1928-37	Kay Kraft Style (Model) B	1956-57	Jose Silva Model K1000P Plec-
	pear, map)		Banjo-Mandolin (curly map		trum Banjo (chrome hdw
1966-68	K450 Student Model Mandolin		res)	V V	curly map res, pearlette blocks)
	(K460 Student; pear, map ply)	1928-37	Kay Kraft Style (Model) C	1956-57	Jose Silva Professional Mode
1968	Supro S464 Value Special	1402.59.145545017	Banjo-Mandolin (rsw res)	AMESOS SOCIALIST	K2000 5-String Banjo (chrome
	Arched Mandolin (K464,	1928-37	Kay Kraft Style (Model) A 5-		hdw, carved heel, pearlette res
	Value Special; pear, map)		String Banjo (mah res)		pearlette blocks)
1968	Supro S345 Venetian (K345,	1928-37	Kay Kraft Style (Model) B 5-	1956-57	Jose Silva Professional Mode
	spr, curly map)		String Banjo (curly map res)		K2000T Tenor Banjo (chrome
1968	Supro S395 Professional Elec-	1928-37		21	hdw, carved heel, pearlette res
	tric Mandolin (K390, Vene-		String Banjo (rsw res)		pearlette blocks)
	tian, spr, map, Thin Twin pu)	1952-68	and the second that he was the second	1956-57	Jose Silva Professional Mode
			res, nickel, 20 br)		K2000P Plectrum Banjo
Banjos		1952-68			(chrome hdw, carved heel
1918-21	Groehsl Banjos		res, nickel, 20 br)	5 6	pearlette res, pearlette blocks)
1921-32	Stromberg Banjos	1952-56	Kay K52BM Banjo Mandolin	1956-57	Jose Silva Artist Model K3000
1925-26	Ward C770 Orchestra Tenor		(mah res, nickel, 20 br)		5-String Banjo (gold hdw, rw
	Banjo	1952-68			res, mother-of-pearl blocks)
1925-26	18.		map res, nickel, 16 br)	1956-57	Jose Silva Artist Model K3000T
	Banjo	1952-68	Kay K54T Tenor Banjo (curly		Tenor Banjo (gold hdw, rw res
1925-26	Ward C765 Tenor Banjo		map res, nickel, 16 br)	21 100	mother-of-pearl blocks)
1925-26	Ward Popular Tenor Banjo	1952-56	The state of the s	1956-57	Jose Silva Artist Mode
1928-29	Stromberg Electro Banjo		(curly map res, nickel, 16 br)	No. S. S. V. SA	K3000P Plectrum Banjo (golo
1928-29	Stromberg Electro Tenor Banjo	1952-68	Kay K53 5-String Banjo (open		hdw, rw res, mother-of-pear
1928-29	C.M.I./Stromberg No. 51		back, map rim)	SALL STATES	blocks)
	Tenor Banjo (20 brackets, mah	1952-68	THE PARTY OF THE P	1960-68	Charles and the same of the sa
	res, diamonds)	er de l'es	back, map rim)	H. K.	String Banjo (map ply. res
1929	Ward D757 "Super Deluxe"	1952-56	THE PERSON OF TH	5 1	chrome flange, blocks, arm
	Banjo	WATER CARE	(open back, map rim)	De line v	rest)
1929	Ward D696 "Melody King"	1955-56	Kay K55 5-String Banjo (curly	1960-68	Kay K1000T Artist Mode
	Banjo	ARCHE AVE	map res, chrome)	STATE DISCRESS WITH STATE	Tenor Banjo (map ply. res
1929	Ward D762 "Syncopator"	1955-56	Kay K55T Tenor Banjo (curly		chrome flange, blocks, arm
	Tenor Banjo	77 58 8	map res, chrome)		rest)
1929	Ward D842 Tenor Banjo Out-	1955-56	Kay K55P Plectrum Banjo	1961-68	
	fit		(curly map res, chrome)		Banjo (map ply. shell)
1928-37	Kay Kraft Style (Model) A	1955-58	Kay K51 5-String Banjo (met.	1966-68	Kay K90 Artist Model 5-String
	Tenor Banjo (mah res)	20 40 40 200 200	gold res)		Banjo (K1000 Artist)
1928-37	Kay Kraft Style (Model) B	1955-58	Kay K51T Tenor Banjo (met.	1966-68	Kay K 90 Artist Model Teno
and the state of t	Tenor Banjo (curly map res)	VA E	gold res)	1455 (G.20070707)	Banjo (K1000 Artist)
1928-37	Kay Kraft Style (Model) C	1955-56		1966-68	Kay K90 Artist Model Plec
100 TO	Tenor Banjo (rsw res)	30 (24) (\$)	map res, gold design)	CHAIR D. THE	trum Banjo (K1000 Artist)
1928-37	Kay Kraft Style (Model) A	1955-56	Kay K50T Tenor Banjo (curly	1966-68	Kay K52 Professional Mode
The second secon	Plectrum Banjo (mah res)	La L	map res, gold design)		Plectrum Banjo
1928-37	Kay Kraft Style (Model) B	1956-57		1966-68	Kay K80 Long-neck Foll
1 // ()- 1/			THE PARTY OF THE P		and the second s

Dates		Dates		Dates	
	Instrument	Available	Instrument	Available	Instrument
	Kay K61 Folk 5-String (K60)	merenne wask	20w)	1962-65	Kay K710 Reverb Power Pack
1966-68	Kay K75 5-string Resonator	1952-56	Kay K300 High Fidelity Am-		Unit (4 transistor amp)
amotesticanos leaboni	Banjo (K53)	THE PROPERTY OF SHAPE IN	plifier (8", 3 tubes)	1962-65	Kay K720 Bass Amplifier (15")
1966-68	Kay K75 Tenor Resonator	1957-61	Kay K507 Twin Ten Special (2-	1966-68	Kay K765 Professional Piggy-
	Banjo (K53)	N-1	10", 7 tubes, 20w)		back (12", 100w, rev, trem)
1966-68	Kay K65T Leader Banjo (ply.	1957-61	Kay K505 Twin Eight Hi-Power	1966-68	Kay K761 Professiona
	shell, plastic head)		Model (2-8", 5 tubes, 12w)	ALC: NO	(combo, 12", 100w, rev, trem.)
1968	Supro S75 5-string Resonator	1957-61	Kay K503 Hot-Line Special (3	1966-68	Kay K766 (100w head)
	Banjo (K75)		rubes, 4w)	1966-68	Kay 767 Remote Column
1968	Supro S75 Tenor Resonator	1957-60	Kay K515 Heavy Duty Bass		Speaker Enclosure (2-12")
	Banjo (K75)		Amp (15", 7 tubes, 15 w)	1966-68	
1968	Supro S52 Professional Model	1960-62	Kay K506 Vibrato "12" (12",		and Tremolo (12", 20w)
	5-String Banjo (K52)		vib, 6 tubes, 2 channels, 12w)	1966-68	Kay K756 Two Channe
1968	Supro S52 Professional Model	1960-62	Kay K504 Vibrato Leader (8",	12.0	Tremolo (12", 20w)
	Tenor Banjo (K52)	THE OUT OF SHAPE	vib, 5w)	1966-68	AND THE RESIDENCE OF THE PROPERTY OF THE PROPE
		1961-62	Kay K550 (2-8", 5 tubes, 12w,	100000	(8", 10w)
Amplifier	rs	1554.4	reverb)	1966-68	Kay K754 Tremolo (3-tubes)
	TEXT III MATERIAL TO THE	1961-62	Kay K540 Reverb Power Pack	1966-68	Kay K752 Value Leader (8", 5w)
ಶಾಕ್ಷಣಾಣವಾಣವಾಗಿ ಕಾರ್ವ	put)	1701 02	(8", 3w amp)	12 Steven 1865	
1936-37?	The state of the s	1962-65	Kay K708 Galaxie II Amplifier		
1939-?	Kay amplifier (lt bn tolex, vert	1702-07	(transistors, 12", vib, 35w,	1900-00	Kay K770 Dual Purpose Gui-
1757-	stripes, 2 ch, 8-10w)		AND THE EXPLOSE SECURITY OF THE CONTRACT OF THE	1000 00	tar and Bass (15", 50w)
1939-?	STATE OF THE PROPERTY OF THE P	10/2 /5	separate chassis/speaker)	1966-68	Kay K771 Value Leader Bass
1939-:	Kay amplifier (plain tolex, 2 in-	1962-65	Kay K707 Galaxie I Amplifier	104440	(12", 20w)
1020 42	puts, 6-8w)	10/2 /5	(transistors, 12", vib, 35w)	1966-68	Kay K771 Reverb Power Pack
	Oahu De Luxe Amplifier	1962-65	Kay K706 Vanguard "706"	3.0	Unit (solid state)
			Amplifier (transistors, 12", vib,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
			15w)	ACTO 150 (2012)	struments
1945-46	Kay amplifier (Art Deco, 8- 10w)	1962-65	Kay K705 Vanguard "705" Amplifier (transistors, 10", vib, 10w)	1925-26	Ward C786 Tenor Banjo Uku- lele
1947-51	Kay No. F475 High Fidelity	1962-65	Kay K704 Vanguard "704"	1925-26	
HENRY EVE	Amplifier (12", 5 tubes)	1,702 0,	Amplifier (transistors, 8", 5w)	1929	Ward Banjo-Ukulele
1952-56	Kay K600 High Fidelity Am-	1962-65	Kay K703 Value Leader Am-	1957	Kay K5 Banjo Uke
.,,_,	plifier (12" Jenson, 6 tubes, 16-	1702-07	plifier (transistors, 8", 4w)		
	20w)	1962-65		1966-68	
1952-56	Kay K615 High Fidelity Am-	1902-09	Kay K700 Vanguard "700"		Kay K896 All Maple Ukulele
1772-70	plifier (15" Jenson, 6 tubes, 16-	100	Amplifier (transistors, 8", triple	1966-68	,
	pinier (1) Jenson, 6 tubes, 16-		tone circuit)		Ukulele
		15 E V.			
				1000	
		ASSES X		William Co.	