

Kay Guitars

Kay instruments have never featured meaningful serial numbers, so basically there is no way other than approximation to determine when a specific instrument was made. Electric instruments should have American-made potentiometers which are date-coded. That will give you the earliest date the guitar *could* have been made, but it could also be later. Since Kay was making lots of guitars, it's likely that the pot date is relatively close to the date of manufacture.

Obviously with a subject like Kay, with more than a hundred years of instruments and incomplete documentation, it's impossible to list every instrument ever produced, and, as usual, you should take the dates given here with a grain of salt. Nevertheless, this is the most complete listing of Kay guitars to date, and should provide an excellent starting point for dating any instruments you encounter.

Many of the guitars made by Stromberg-Voisinet were distributed by various major distributors using their own numbering schemes. These are listed as such because we have no other reference on the Stromberg designations, however, the model num-

bers are really those of the distributor and may be identified differently by the manufacturer or other distributors. Note, for example, that some models as the Ward C748 is also listed as the D748 and E748, probably all the same guitar.

No attempt has been made to separate pressed and carved archtops, and all are listed as archtops, even though many, like the Kay Kraft Venetians and Arch Krafts, are very close to being flattops. Cutaway guitars are indicated, otherwise assume that the guitars are non-cutaways. Also, there may be a bit of redundancy implicit here, especially in the various guitars offered by distributors such as Tonk Brothers, Fischer, Continental and Montgomery Ward. Many of these may be the same or similar models, but without a Kay catalog as reference, it's pretty hard to discriminate between them.

Finally, models are listed separately when the names, specifications, or numbers change, even though they may actually be the same. For example, the early glued-neck Swing Masters and later bolt-neck Swingmasters share the same heritage, but are listed separately. This will be particularly the case toward the end of the Kay story, so be prepared for some additional redundancy.

Dates	Available Instrument	Dates	Available Instrument	Dates	Available Instrument
Acoustic Flattop Guitars					
1918-21	Groehsl Guitars	1929	Ward D730 (Venetian, all-mah)	1929-30	Ward E805 "Two-in-One Guitar Outfit" (Hawaiian scene)
1921-32	Stromberg Guitars	1929	Ward D731 (Venetian, spr, gray pearloid)	1929-30	Ward E800 "Two-in-One Guitar Outfit" (birch)
1925-26	Ward C748 Professional Concert Guitar	1929	Ward D845 Venetian Concertone Tenor Guitar (spr, mah, marquetry, banjo tp & hs)	1929-30	Ward E723 Students' Guitar (birch)
1925-31	Ward C737 guitar	1929	Ward D817 "Serenader" Concert Size Guitar (spr, mah)	1929-30	Ward E727 Guitar (painted flowers)
1925-26	Ward C738 Koa Wood Finish Hawaiian Guitar	1929	Ward D769 "Troubadour" Concert Guitar (spr, mah)	1929-30	Ward E905 Spanish Hawaiian Guitar (birch)
1925-26	Ward C743 guitar	1929	Ward D748 Guitar (spr, rsw)	1929-30	Ward E560 (Venetian, Haw decal, mah)
1925-26	Ward C740 guitar	1929	Ward D736 Guitar (spr, mah)	1929-30	Ward E731 (same as D731, gray pearloid)
1925-26	Ward C742 guitar	1929	Ward D741 12-string Guitar (spr, mah)	1929-33	Fischer/Continental No. 2470 Venetian Tenor Guitar (pearlette fb, belly design)
1928-32	Stromberg/CMI No. 167 Spanish Guitar (spr, mah)	1929	Ward D800 "Two-in-One Guitar Outfit" (birch)	1929-32	Fischer/Continental No. 2472 Venetian Tenor Guitar (spr, pearlette body)
1928-30	Stromberg/CMI No. 67 Tenor Guitar (Venetian, spr, mah)	1929	Ward D723 Students' Guitar (birch)	1930-31	Continental No. 2096 Guitar (Venetian, spr, pearlette)
1928-35	Kay Kraft Style (Model) A Jumbo Guitar (mah)	1929	Ward D727 Guitar (painted flowers)	1931	Continental No. 2122 Guitar (Stromberg No. 34P, Concert, spr, birch, Ven hs)
1928-35	Kay Kraft Style (Model) B Jumbo Guitar (curly map)	1929	Ward D737 Spanish Hawaiian Guitar (spr, birch)	1931	Continental No. 2108 Guitar (Stromberg No. 65M, all-mah)
1928-35	Kay Kraft Style (Model) C Jumbo Guitar (rsw)	1929	Ward D905 Spanish Hawaiian Guitar (birch)	1931	Continental No. 2104 Hawai-
1929-32	Stromberg No. 48 Venetian Tenor Guitar (spr, birch, Ven hs, pearlette fb)	1929-30	Ward E817 "Serenader" Concert Size Guitar (spr, mah)		
1929-32	Stromberg No. 76 Venetian Guitar (spr, birch, Ven hs)	1929-30	Ward E748 Guitar (spr, rsw)		
1929-32	Stromberg No. 76T Venetian Tenor Guitar (spr, birch, Ven hs)				

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	ian Guitar (spr, mah, vine stencil)		spr, Shireson resonator cone, Targ & Dinner; some called Kay Kraft or Kay Deluxe)	1936-38	Oahu Style No. 112K Tenor Guitar (spr, mah, asymm hs, pg, Venetian br)
1931	Regal No. 2106 Guitar (spr, mah, slothead)	1933-35	Oahu Style No. 60 De Luxe Jumbo (Haw curly map, symm hs, bound fb, vine inlay, pin br)	1936-38	Oahu Style No. 23K Spanish (sb, pearlette fb, 3-humped slotted hs)
1931	Regal No. 2110 Guitar (spr, rsw)	1933-36	Oahu Style No. 68B Jumbo (sb, symm hs, bound fb, dots, bakelite pg, gold stencil, pin br)	1936-37	Ward Kay-Kraft flattop (floral belly design)
1931	Regal No. 2112 Guitar	1933-35	Oahu Style No. 65m (all-mah, 3-hump symm hs, standard, checkerboard binding, pin br)	1937-38	Oahu De Luxe Jumbo Style 68K Square Neck (African rw, symm 3-humped head, bound fb, vine inlays, pearl trim, pin br)
1931-32	Stromberg No. 34P Spanish Guitar (spr, birch, pearlette fb, Ven hs)	1934-35?	Arch Kraft No. 800 Auditorium (Spanish, all-birch, glued neck, dots, flat hs, trapeze)	1937-38	Oahu De Luxe Jumbo Style 69K Round Neck (African rw, symm 3-humped head, bound fb, vine inlays, pearl trim, pin br)
1931-32	Stromberg No. 49 Spanish Gui-tar (spr, birch, pearlette fb, sq hs)	1934-35?	Arch Kraft No. 802 Auditorium (Spanish, all-birch, adj neck, dots, flat hs, trapeze)	1937-38	Oahu Jumbo Style No. 71K Square Neck (sb, symm hs, bound fb, dots, gold stencil, pin br)
1931-32	Stromberg No. 65M Spanish Guitar (all-mah)	1934-35?	Arch Kraft No. 804 Auditorium (Spanish, all-mah, adj neck, dots, flat hs, trapeze)	1937-38	Oahu Jumbo Style No. 72K Round Neck (sb, symm hs, bound fb, dots, gold stencil, pin br)
1931-32	Stromberg No. 65M Tenor Guitar (all-mah)	1934-35?	Kay Kraft Deluxe Guitar K4 (Spanish, spr, birch)	1937-38	Oahu Style No. 53K Round Neck Spanish (mah, 3-humped slotted symm hs, dots)
1931-32	Stromberg No. 60 Guitar (spr, mah, slothead)	1934-35?	Kay Kraft Deluxe Guitar K8 (Spanish, mah, birch)	1937-38	Oahu Style No. 54K Square Neck Hawaiian (mah, 3-humped slotted symm hs, dots)
1932-33	Continental No. 2111 Venetian Style Guitar (Stromberg No. 76)	1934	Kaywood No. 1 Amplifying Guitar (wood res plate, map)	1937-38	Continental No. 1121 Guitar (ribbed resonating wood diaphragm, f-holes)
c.1932-35	Fischer Guitar No. G-670 (Stromberg No. 48; Venetian, spr, mah, slot hs)	1934	Kaywood No. 2 Amplifying Guitar (wood res plate, mah)	1937-38	Kay/Continental No. 2092 Flattop (standard, birch, stiple map panel)
c.1932-35	Fischer Guitar No. G-680 (Grand Concert, all mah, Venetian hs)	1934	Kaywood No. 3 Amplifying Guitar (wood res plate, curly map)	1937-38	Kay/Continental No. 2091 Flattop (diamond design/lyre sh)
c.1932-36	Fischer Handcraft Tenor Guitar No. G-860 (Grand Concert, all mah, asym hs)	1934	Kaywood No. 4 Amplifying Guitar (wood res plate, rsw)	1938-?	Kay K6 Auditorium Mahogany Spanish Guitar (spr, mah)
c.1932-36	Fischer Venetian Tenor Guitar No. G-850 (Stromberg No. 76T; spr, birch, ebonized fb, checker binding, bakelite pg)	1935-36	Ward Spanish Auditorium flattop	1938-?	Kay K2 Standard Spanish Guitar (mah)
1933-34	S.S. Maxwell No. 728 Spanish F-hole Guitar (birch, pearloid snakehead, dk bn mah finish)	1936-38	Oahu Style No. 66K Hawaiian (mah concert, symm hs, dots)		
1933	National El Trovador Reso-phonic Guitar	1936-38	Oahu Style No. 67K Spanish (mah, symm hs, dots)		
1933	Hollywood Amplifying Guitar (Shireson Bros.)	1936-38	Oahu Style No. 65K Hawaiian (mah, symm hs, dots)		
1933-34	S.S. Maxwell Credenza Model Amplifying Guitar (f-holes, mah Shireson resonator cone, Targ & Dinner; some called Kay Kraft or Kay Deluxe)	1936-38	Oahu Style No. 64K Spanish (mah, symm hs, dots)		
1933-34	S.S. Maxwell Florenz Model Amplifying Guitar (f-holes,				

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1939-?	Kay K8 Auditorium Mahogany Hawaiian Guitar (spr, mah)	1955-56	Kay K24 Professional Cutaway Flattop (cutaway, spr, curly map, blocks)		(classical, spr, flamed map, slothead)
1939-?	Kay K4 Auditorium Spanish Guitar (mah)	1955-56	Kay K18 Jumbo Flattop (1-cut, spr, curly map)	1960-65	Kay K7010 Maestro Model (classical, slothead)
1939-40	Gretsch Grand Concert Size Spanish Guitar No. 20 (spr, mah jumbo)	1955-56	Kay K12 Super Auditorium Flattop (spr, mah)	1961-65	Kay K7020 Concerto Classic Guitar (classical, all-map, slothead)
1947-51	Kay K26 Artist Spanish Flattop (spr, mah)	1955-56	Kay K12-3/4 3/4-size Flattop (spr, mah)	1966-68	Kay K8130 Solo Special II
1947-51	Kay K24 Artist Spanish Flattop (17", spr, curly map, blocks)	1956-58	Kay K6000 Western Rhythm dreadnought (spr, E Ind rw, eb fb)	1966-68	Kay K6150 Golden Cherry Super Auditorium
1947-56	Kay K22 Artist Spanish Flattop (17", spr, mah, small blocks)	1957-58	Kay K8224 Professional Cut-Away (K24, round 1-cut, spr, curly map, blocks)	1966-68	Kay K6160 Deluxe Mahogany and Spruce (spr, picks)
1947-51	Kay K19 Super Grand Auditorium flattop (spr, curly map)	1957-60	Kay K6118 Cut-Away (K18, round 1-cut, spr, curly map, bl or wal)	1966-68	Kay K6170 Deluxe with Glued On Adjustable Bridge (natural spr, curly map, blocks)
1947-51	Kay K16 Super Grand Auditorium flattop (spr, mah)	1957-60	Kay K8110 Master Size Flattop (cf. K10, spr, mah ply, parallelograms)	1966-68	Kay K6175 Deluxe with Glued On Adjustable Bridge (cherry spr, curly map, blocks)
1947-51	Kay K14 Super Grand Auditorium flattop (spr, hardwood)	1957-65	Kay K6100 Country dreadnought (spr, mah, dots)	1966-68	Kay K6140 Rhythm Special (white spr, curly map, rectangles)
1947-51	Kamico No. 1150 Student Guitar (spr, birch)	1957-65	Kay K8127 Solo Special (K27, 17" jumbo, spr, curly map, pearl blocks, semi-Kelvinator head)	1966-68	Kay K6135 Rhythm Special (natural ply., dots)
1947-51	Kay K90 Resonator Guitar (spr, mah, National-Dobro resonator)	1957-65	Kay K6116 Gleaming Super Auditorium Model (map ply, dots, sb)	1966-68	Kay K6136 (red mah sb ply., dots)
1947-50	Kay K91 Resonator Guitar (all mah, National-Dobro resonator)	1957-68	Kay K5113 Plains Special (spr, mah ply., dots)	1966-68	Kay K6104 Professional Country Style (spr, fiddleback curly map ply., bull horn inlays)
1948	Rex Playboy Spanish flattop (Gretsch, 15" auditorium)	1957-65	Kay K113 Plains Special (3/4 size, spr, mah ply., dots)	1966-68	Kay K6103 Western "Rich Bass" Model Blond Guitar (spr, fiddleback curly map ply., tulip inlays)
1948	Rex Playboy 3/4-size Ladies flattop (Gretsch)	1957-65	Kay K5160 Auditorium (15", map ply., painted blocks)	1966-68	Kay K6102 Country II Model (dread, spr, mah, batwing pg)
1948	Rex Playboy Tenor flattop (Gretsch)	1957-65	Kay K1160 Standard (15", map ply., map fb, black painted blocks)	1966-68	Kay K6109 Western Plains Model (dread, spr, mah, batwing pg)
1948	Rex Royal Super Auditorium (mah, curly map grained, Gretsch)	1957-65	Kay K3500 Student Concert (14 1/2", spr, map ply., dots)	1966-68	Kay K6105 Western Model with Steel Reinforced Neck (dread, ply.)
1952-56	Kay K27 Jumbo Flattop (17", spr, curly map, blocks, belly br)	1960-65	Kay K8160 Solo Special (17" jumbo, ply, trapeze)	1966-68	Kay K7005 Artist II Classic
1952-56	Kay K23 jumbo flattop (17", spr, curly map)	1960-65	Kay K6120 Western Model (dreadnought, map ply, wal fb, dots)	1966-68	Kay K7008 Maestro II Classic
1952-54	Kay K20 flattop (15 1/2", spr, curly map, sb)	1960-65	Kay K6130 Calypso Folk Guitar (spr, mah, dots, slothead)	1966-68	Kay K7020 Concerto Classic
1952-54	Kay K10 flattop (15 1/2", all mah, parallelograms, sb)	1960-65	Kay K7000 Artist Model	1966-68	Kay K8165 Master Size Spanish (jumbo K8160)
1952-56	Kay K15 Super Grand Auditorium flattop (15 1/2", spr, map, sb)			1966-68	Kay K5160 Auditorium Size (painted white blocks, 16th note pg)
1952-56	Kay K15T Tenor flattop (15 1/2", spr, map, sb)			1966-68	Kay K4000 Student Concert

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	Model (K3500)		netian Tenor Guitar (mah)	1934-35	Kay Kraft Deluxe Guitar K30 (Spanish, curly map)
1966-68	Kay K1110 Slotted Head Standard (K6130 Calypso Folk Guitar)	1928-35	Kay Kraft Style (Model) B Venetian Tenor Guitar (curly map)	1934-35?	Kay Kraft Deluxe Guitar K2 (Spanish, spr, birch)
1966-68	Kay K3900 Tenor (all-mah)	1928-35	Kay Kraft Style (Model) C Venetian Tenor Guitar (rsw)	1935-36	Ward Venetian Guitar (glued neck)
1966-68	Kay K113 3/4	1929-30	Ward E560 Venetian Hawaiian Guitar (mah, decal)	1935-36	Ward Spanish Archtop
1966-68	Kay K7400 12-string (spr, mah, slothead, dots, batwing pg)	1929-30	Ward E731 Venetian Hawaiian Guitar (gray pearloid)	1936-37	Ward Kay-Kraft Super-Auditorium carved archtop (spr, rsw)
1966-68	Kay K7950 Professional 12-String (curly map ply.)	1928-32	Stromberg Venetian Tenor Guitar (symm head)	1936-37	Ward Kay-Kraft Super-Auditorium carved archtop (spr, map)
1968	Supro S6109 (K6109 Western Plains Model, dread, spr, mah, batwing pg)	1929-32	C.M.I. No. 67 Venetian Tenor Guitar	1936-37	Ward Kay-Kraft Super-Jumbo archtop (spr, mah, steel reinforced neck)
1968	Supro S6102 (K6102 Country II Model, dread, spr, mah, batwing pg)	1930-32	Continental No. 2096 Venetian guitar	1936-37	Ward Kay-Kraft Regular Super-Auditorium archtop (spr, map)
1968	Supro S7008 (K7008 Maestro II Classic)	1930-32	Continental No. 2470 Venetian Tenor Guitar	1936-37	Ward Kay-Kraft archtop (spr, birch)
1968	Supro S7005 (K7005 Artist II Classic)	1930-32	Continental No. 2472 Venetian Tenor Guitar (pearloid)	1936-37	Ward Kay Kraft Super Auditorium Archtop (carved top)
1968	Supro S5113 (K5113 Plains Special)	1933-35?	Arch Kraft No. 921 (K1) Tenor Guitar (Spanish, spr, mah)	1936-37	Ward Kay Kraft Super Auditorium Archtop (pressed top)
1968	Supro S6160 (K6160 Deluxe Mahogany and Spruce, spr, picks)	1933-35?	Arch Kraft No. 920 (K2) Tenor Guitar (Spanish, spr, birch)	1936-37	Ward Full Grand Concert Archtop guitar (round soundhole)
1968	Supro S6170 (K6170 Deluxe with Glued On Adjustable Bridge, natural spr, curly map, blocks)	1933-34	Arch Kraft No. 778 Auditorium Size Archtop Guitar (F-holes)	1937-38	Tonk No.4315 Kay Superb Super Grand Archtop (curly map, vase-and-tendrill, sym hs)
1968	Supro S7900	1933-34	S.S. Maxwell No. 778 Auditorium Size archtop (waist f-holes, 14 fret, reddish bn)	1937-38	Tonk No.4313 Archtop/Continental No. F-3 (pressed top, birch, koa-grained neck)
Acoustic Archtop Guitars		1933-34	Marveltone Arch Kraft No. 778 Auditorium Size (f-holes, 14 fret neck, bl)	1937-38	Tonk No. 4311 Archtop/Continental No. 5400 (birch, lyre sh)
c.1927-32	Stromberg Venetian Guitar	1934-35?	Arch Kraft No. 820 Grand Auditorium (Spanish, birch, adj neck, dots, sym hs, trapeze, 2-tone bn)	1937-38	Tonk Violin Style Guitar (symm. or cello head)
1927-35	Kay Kraft Style (Model) A Venetian Guitar (mah)	1934-35?	Arch Kraft No. 825 Grand Auditorium (Spanish, spr, mah, adj neck, dots, sym hs, trapeze)	1936-38	Kay/Continental Normandie Archtop (curly map, metallic finish, reinforced)
1927-35	Kay Kraft Style (Model) B Venetian Guitar (curly map)	1934-35?	Arch Kraft No. 830 Grand Auditorium (Spanish, spr, curly map, adj neck, pearl dots, sym hs, Grover De Luxe tuners, trapeze, 2-tone golden bn)	1938-39	Kay K60 Television Model (super grand size, carved spr, flamed map, walnut brown sunburst, ribbon bridge)
1927-35	Kay Kraft Style (Model) C Venetian Guitar (rsw)	1934-35	Kay Kraft Deluxe Guitar K20 (Spanish, map)	1938-39	Kay K62 Television Model (super grand size, carved spr, flamed map, blonde, ribbon bridge)
1928-29	Ward D730 Venetian Hawaiian Guitar (mah)	1934-35	Kay Kraft Deluxe Guitar K25 (Spanish, mah)	1938-?	Kay K20 Super Auditorium
1928-32	Stromberg Venetian Hawaiian Guitar (gray pearloid)				
1928-29	Ward D731 Venetian Hawaiian Guitar (gray pearloid)				
1928-29	Ward D845 Venetian Concertone Tenor Guitar (spr, mah)				
1928-35	Kay Kraft Style (Model) A Ve-				

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	Archtop (all-Honduras mah, rsw fb)		(17", spr, curly map)		Arched Guitar (old K37, all mah, dots)
1938-?	Kay K5 Auditorium Archtop (all-Honduras mah)	1947-51	Kay K39 Super Grand Auditorium Arched Guitar (spr, curly map)	1957-65	Kay K6836 Big Value Leader (old K35, map ply, dots)
1939-?	Kay K25 Super Auditorium Archtop (spr, curly map)	1947-51	Kay K36 Super Grand Auditorium Arched Guitar (mah)	1957-65	Kay K6833 Super-Auditorium Special (old K32, map ply, spr-grained top, wal. fb)
1939-?	Kay K18 Archtop (spr, map)	1947-56	Kay K34 Super Grand Auditorium Arched Guitar (spr, hardwood)	1957-66	Kay K6858 Style Leader (map ply, sb)
1939-?	Kay K10 Archtop (spr, map)	1947-51	Kamico No. 8457 Master Size Guitar (spr, map, oval sh)	1957-66	Kay K6868 Style Leader (map ply, blond graining)
1939-?	Ward Grand Auditorium Archtop (carved spr, curly map, checkerboard binding)	1947-51	Kamico No. 5429 Auditorium Maple Guitar (spr, map, f-holes)	1957-58	Kay K6950 Cut-Away Leader (round 1-cut, spr, curly map ply, bound fb, dots)
1939-?	Ward Grand Auditorium Archtop (spr, map)	1948	Rex Lancer Auditorium Archtop (mah)	1957-58	Kay K8921 Masterpiece (old K21, round 1-cut, spr, fiddleback map, ribbon br, fancy tp, bound fb, split blocks, sb or blonde)
1939-?	Ward Grand Auditorium Archtop (spr, mah)	1948	Rex Aragon Super Auditorium Archtop (spr, curly map)	1957-60	Kay K8911 Rhythm Special (old K11, round 1-cut, spr, curly map, bound fb, line & quadrants, sb or blond)
1939-?	Ward Grand Auditorium Archtop (spr, map)	1948	Rex Royal Super Auditorium Archtop (mah, curly map grained)	1957-58	Kay K8901 Combo (old K1, round 1-cut, spr, curly map, bound fb, blocks)
1939-?	Ward Grand Auditorium Archtop (birch)	1952-54	Kay K45 Professional Master Size Archtop (17", spr, curly map, blocks, blond)	1960-65	Kay K8950 Master Cutaway Model (1-cut 17" K1)
1941-42	Sears Silvertone Super-Artist (Television)	1952-56	Kay K43 Master Size Archtop (17", spr, curly map, sb)	1960-65	Kay K8858 Master Value Leader (17" jumbo, map fb, tortoise dots)
1941-42	Sears Blonde Silvertone (Grand Auditorium, spr, curly map)	1952-56	Kay K37 Spanish archtop (15 1/2", mah)	1961-65	Kay K6845 Mercury Arched Guitar (curly map ply, dots)
1941-42	Sears Silvertone Crest (Grand Auditorium, spr, curly map)	1952-56	Kay K37T Spanish Tenor archtop (15 1/2", mah)	1966-68	Kay K8900 Master Cut-Away Arched Guitar (spr, map ply., tulips)
1941-42	Sears Silvertone DeLuxe Playtime (Auditorium, spr, map)	1952-56	Kay K30 Spanish archtop (map)	1966-68	Kay K6440 Mahogany and Spruce Arched Guitar (non-cut, blocks)
1941-42	Sears Silvertone Blond Playtime (Auditorium, spr, curly map)	1952-56	Kay K1 archtop (cutaway, 17", carved spr, curly map, sub)	1966-68	Kay K6847 Spruce and Maple (cherry non-cut, blocks)
1941-42	Sears Silvertone Prep All Maple (Auditorium, map)	1952-56	Kay K21 Cut-Away Professional archtop (master size 17", carved spr, curly map)	1966-68	Kay K6840 Arched Guitar (ply., fake curly grain, picks)
1941-42	Kay Professional archtop (spr, map, later Artist)	1952-56	Kay K11 Rhythm Special archtop (cutaway, spr, curly map, sb or blond)	1966-68	Kay K6835 Super Auditorium Special Arched Guitar (map ply., fake curl, dots)
1945-46	Kay Professional archtop (carved spr, curly map, blond)	1955-56	Kay K40 Spanish archtop (17", spr, curly map, 3-pc tulip inlay, sb, blonde)	1966-68	Kay K6858 Style Leader Arched Guitar (shaded dark brown ply., fake curl, dots)
1945-46	Kay Imperial (carved spr, flamed map, sb)	1955-56	Kay K35 Spanish archtop (map ply)		
1947-51	Kay K48 Master Size Artist Archtop (17", carved spr, curly map, split blocks/ovals, sb or bl)	1955-56	Kay K32 Spanish archtop (ply)		
1947-51	Kay K46 Master Size Artist Archtop (17", carved spr, curly map, line & quadrants)	1957-65	Kay K6838 Deluxe Arched Guitar (17", pick inlays)		
1947-51	Kay K44 Artist Archtop (17", spr, curly map, blocks)	1957-65	Kay K6437 All-Mahogany		
1947-51	Kay K42 Master Size Archtop				

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1966-68	Kay K6868 Style Leader Archd Guitar (honey blond ply., fake curl, dots)	1952-54	Kay K151 Spanish Electric archtop (K1 w/1 pu)	1956-60	Kay K8990 Gold K Line Upbeat (cutaway, 17", 2 pu, Kelvinator, sb, blond or black)
1966-68	Kay K6878 Style Leader Archd Guitar (shaded reddish brown/golden sunburst ply., fake curl, dots)	1954-56	Kay K172 Pro Spanish Electric Archtop (cutaway, 2 pu, 12 1/2", curly map, sb, blond and transparent gray; Barney Kessel Pro in '57)	1956-59	Kay K8980 Gold K Line Upbeat (cutaway, 17", 1 pu, Kelvinator, sb, blond or black)
1968	Supro S6835 (K6835 Super Auditorium Special Archd Guitar, map ply., fake curl, dots)	1955-56	Kay K192 Spanish Electric archtop (cutaway, 2 pu, spr, curly map, sb, blond, metallic gold)	1956-60	Kay K6970 Swing Master (round 1-cut thinline, glued, bound fb, 2 pu)
1968	Supro S6840 (K6840 Archd Guitar, ply., fake curly grain, picks)	1955-56	Kay K152 Spanish Electric archtop (cutaway, 1 pu, spr, curly map, sb mah, blond)	1957-60	Kay K6960 Swing Master (round 1-cut thinline, glued, bound fb, 1 pu)
1968	Supro S8900 (K8900 Master Cut-Away Archd Guitar, spr, map ply., tulips)	1955-56	Kay K148 Spanish Electric archtop (K151, 1 pu, walnut sb, metallic silver)	1957-60	Kay K6550 [K5550 in '60] Pacer (non-cut, picks, 2 pu)
Electric Hollowbody Guitars		1955-56	Kay K130 Spanish Electric archtop (K150, 1 pu, metallic gold)	1957-60	Kay K6540 [K5540 in '60] Pacer (non-cut, picks, 1 pu)
1928-29	Stromberg Electro Guitar (Spanish or Hawaiian)	1955-56	Kay K130 Spanish Electric archtop (K150, 1 pu, metallic gold)	1957-59	Kay K6533 Value Leader (non-cut, dots, 1 pu)
1928-29	Stromberg Electro Tenor Guitar (Venetian)	1956-60	Kay K8701 Gold K Line Barney Kessel Jazz Special (cutaway, 17", 1 pu, Kelvinator, Melita br., sb or blond; Kessel name dropped in '60)	1958-60	Kay K8995 Gold K Line Upbeat (cutaway, 17", 3 pu, Kelvinator, sb, blond or black)
1936-37?	Ward Electric Amplifying Guitar (curly map)	1956-60	Kay K8700 Gold K Line Barney Kessel Jazz Special (cutaway, 17", 2 pu, Kelvinator, Melita br., sb or blond; Kessel name dropped in '60)	1960-65	Kay #1961 Thinline Series Value Leader (hollow cutaway, bolt, 1 pu, ply)
1937-38	Oahu Volu-Tone (flattop, no sh, symm hs, large rect pu probably non-Kay)	1956-60	Kay K6701 Gold K Line Barney Kessel Artist (cutaway, 15 1/2", 1 pu, Kelvinator, sb or blond; Kessel name dropped in '60)	1960-65	Kay #1962 Thinline Series Value Leader (hollow cutaway, bolt, 2 pu, ply)
1939-?	Kay Spanish Electric Guitar (Super Grand archtop, map, 1 neck pu)	1956-60	Kay K6700 Gold K Line Barney Kessel Artist (cutaway, 15 1/2", 2 pu, Kelvinator, sb or blond; Kessel name dropped in '60)	1960-65	Kay #1963 Thinline Series Value Leader (hollow cutaway, bolt, 3 pu, ply)
1939-42	Oahu Valencia Spanish Electric Guitar No. 303K (Super Grand f-hole archtop, spr, map)	1956-60	Kay K1701 Gold K Line Barney Kessel Pro (cutaway, 13", 1 pu, Kelvinator, sb or blond; Kessel name dropped in '60)	1960-65	Kay #1982 Thinline Series Style Leader (hollow cutaway, bolt, 2 pu, curly maple ply, copper pg)
1947-51	Kay F451 Electric Spanish Guitar (1 pu, 17", spr, curly map/mah, sb)	1956-60	Kay K1700 Gold K Line Barney Kessel Pro (cutaway, 13", 2 pu, Kelvinator, sb or blond; Kessel name dropped in '60)	1960-65	Kay #1983 Thinline Series Style Leader (hollow cutaway, bolt, 3 pu, curly maple ply, copper pg)
1947-51	Kay F453 Electric Spanish Guitar (1 pu, 17", spr, curly map/mah, shaded brown)			1960-65	Kay #1992 Thinline Series Pro (hollow cutaway, bolt, 2 pu, curly maple ply, plastic pg)
1947-51	Kay K160 Spanish Electric Guitar (spr, curly map, 17", 1 slanted pu)			1960-66	Kay #1993 Thinline Series Pro (hollow cutaway, bolt, 3 pu, curly maple ply, plastic pg)
1952-58	Kay K161 Thin Twin Spanish Electric Guitar (cutaway, semi-hollow, 15", 2 pu, spr, birdseye map/mah)			1961-65	Kay K673 Swingmaster (round cutaway thinline, bolt-neck, 3 pu)
1952-54	Kay K150 Spanish Electric archtop (K34 w/1 pu)			1961-65	Kay K672 Swingmaster (round

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	cutaway thinline, bolt-neck, 2 pu)		with Vibrato Tailpiece (2-cut Florentine, map ply., bolt, bushwhacker hs, blocks, 2 pu, Bigsby)	1961	Ward 9607M Solid Body Electric Cutaway Guitar (rounded State-of-Ohio, 2 pu, bn)
1961-65	Kay K671 Swingmaster (round cutaway thinline, bolt-neck, 1 pu)	1966-68	Kay K625 (Cremona brown 2-cut thinline, picks/rectangles, 2 pu, Melita, Bigsby-style)	1961-66	Kay K102 Vanguard (offset 2-cut solid, bolt, 2 pu)
1961-65	Kay K573 Speed Demon (pointed cutaway thinline, bolt-neck, 3 pu)	1966-68	Kay K626 (Shaded cherry red 2-cut thinline, picks/rectangles, 2 pu, Melita, Bigsby-style)	1961-66	Kay K100 Vanguard (offset 2-cut solid, bolt, 1 pu)
1961-65	Kay K572 Speed Demon (pointed cutaway thinline, bolt-neck, 2 pu)	1966-68	Kay K6530 (non-cut full arch-top, 1 pu)	1962-66	Kay K300 Double Cutaway Solid Electric (offset 2-cut, curly map, bolt, semi-Kelvinator hs, blocks, 2 pu)
1961-65	Kay K571 Speed Demon (pointed cutaway thinline, bolt-neck, 1 pu)	1966-68	Kay K650 "PRO" Professional Model (round 2-cut, fiddle-back maple, blocks, 2 pu, Melita, Bigsby-style)	1965	Kay K333 Vanguard Vibrato Solid Body Electric Guitar (offset 2-cut, 3 pu, bushwhacker hs, pick inlays, Ger carve)
1961-66	Kay K775 Jazz II (2-cut thinline, bolt, semi-Kelvinator, 2 pu, Bigsby, sb or blond)	1968	Supro Clermont thinline electric (Kay neck, 2 pu, Japanese and Valco parts)	1965	Kay K332 Vanguard Vibrato Solid Body Electric Guitar (offset 2-cut, 2 pu, bushwhacker hs, pick inlays, Ger. carve)
1961-66	Kay K580 Galaxie (1-cut thinline, 1 Kleenex pu, curly map ply, bolt, pick inlays)	1968	Supro Stratford thinline electric (Kay neck, 3 pu, Japanese and Valco parts)	1965	Kay K331 Vanguard Vibrato Solid Body Electric Guitar (offset 2-cut, 1 pu, bushwhacker hs, pick inlays, Ger. carve)
1961-65	Kay K6535 (non-cut, spr, curly map, 2 pu)		Electric Solidbody Guitars	1965	Kay K322 Vanguard Solid Body Electric Guitar (offset 2-cut, 2 pu, bushwhacker hs, dots, Ger. carve, stoptail)
1961-65	Kay K6533 (non-cut, spr, curly map, 1 pu)	1952-55	Kay K125 Spanish Electric Solidbody Guitar (cutaway, 1 pu, hardwood, sb)	1965	Kay K321 Vanguard Solid Body Electric Guitar (offset 2-cut, 1 pu, bushwhacker hs, dots, Ger. carve, stoptail)
1962-66	Kay K592 Double Cutaway with Vibrato Tailpiece (2-cut Florentine, map ply., bolt, picks, 2 pu, Bigsby)	1955-57	Kay K142 Spanish Electric solidbody (cutaway, 2 pu, copper)	1965-66	Kay K310 Value Leader (modern red offset 2-cut, 2 pu, bushwhacker hs, dots, stoptail)
1966-68	Kay K561 Concert Hall Style Series (hollow 1-cut Florentine, bolt-on, bushwhacker hs, 1 pu)	1955-57	Kay K136 Spanish Electric solidbody (cutaway, 1 pu, spring green & white mist)	1965-66	Kay K311 Value Leader (teal blue offset 2-cut, 2 pu, bushwhacker hs, dots, stoptail)
1966-68	Kay K562 Concert Hall Style Series (hollow 1-cut Florentine, bolt-on, bushwhacker hs, 2 pu)	1956-58	Kay K4144 Sizzler Solid Body (1-cut, glued, flared ³ / ₃ hs, map fb, bl dots, 2 pu, blk or bn Plextone, wh pg)	1965-66	Kay K312 Value Leader (shaded walnut offset 2-cut, 2 pu, bushwhacker hs, dots, stoptail)
1966-68	Kay K563 Concert Hall Style Series (hollow 1-cut Florentine, bolt-on, bushwhacker hs, 3 pu)	1956-58	Kay K4140 Sizzler Solid Body (1-cut, glued, flared ³ / ₃ hs, map fb, bl dots, 1 pu, blk or bn Plextone, wh pg)	1965	Kay K708 Artiste (walnut Jazz-Strat, 3 pu, bushwhacker hs, split block/ovals, vib)
1966-68	Kay K682 Galaxie II (hollow round 2-cut, bolt-on, bushwhacker hs, picks, 2 pu, Bigsby-style vib)	1960	Kay K4102 Solo King (State-of-Ohio, 2 pu, bn)	1965	Kay K360 Apollo (mah Jazz-Strat, 2 pu, bushwhacker hs, blocks, vib)
1966-68	Kay K683 Galaxie II (hollow round 2-cut, bolt-on, bushwhacker hs, picks, 3 pu, Bigsby-style vib)	1960	Kay K4101 Solo King (State-of-Ohio, 1 pu, bn)	1965	Kay Titan I K350 (mah Jazz-
1966-68	Kay K595 Double Cutaway	1961	Ward 9606M Solid Body Electric Cutaway Guitar (rounded State-of-Ohio, 1 pu, bn)		

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
	Strat, 2 pu, bushwhacker hs, 2 parallelograms, trapeze)	1968	Supro Lexington solidbody (Valco neck, 1 pu, Kay and Japanese parts)	1955-56	Kay K155 Professional Electric Hawaiian Guitar (lucite, legs)
1966-68	Kay K360 Artiste (walnut Jazz-Strat, 3 pu, bushwhacker hs, split block/ovals, vib)	1968	Supro Lexington solidbody (Valco neck, 2 pu, Kay and Japanese parts)	1955-60	Kay K157 Hawaiian Electric Guitar (green mist plastic; 2-tone green Plexitone in '57)
1966-68	Kay Apollo II K365 (mah Jazz-Strat, 2 pu, bushwhacker hs, blocks, vib)	1968	Supro Lexington solidbody (Valco neck, 3 pu, Kay and Japanese parts)	1957-60	Kay K1560 Professional Model Hawaiian (blk & wh, legs)
1966-68	Kay Titan II K355 (mah Jazz-Strat, 2 pu, bushwhacker hs, 2 parallelograms, trapeze)				
1966-68	Kay K319 Speed Demon (solid Jazz-Strat, bolt-on, bushwhacker hs, 2 pu dots, stoptail)	Electric Hawaiian Guitars		Bass Guitars	
1966-68	Kay K318 Speed Demon (solid Jazz-Strat, bolt-on, bushwhacker hs, 1 pu dots, stoptail)	1928-29	Stromberg Electro Hawaiian Guitar (Venetian)	1938-60s	Kay upright acoustic basses and cellos
1966-68	Kay K400 Professional (burnt orange 2-cut, bolt-on, bushwhacker hs, picks, 2 pu, Melita bridge, Bigsby-style vib)	1936-37	Ward All-Metal Hawaiian Model electric (cast aluminum)	1954-65	Kay K5965 Pro Model Electric Bass (cutaway, 1 pu, 12 1/2")
1966-68	Kay K401 Professional (burnt orange 2-cut, bolt-on, bushwhacker hs, picks, 3 pu, Melita bridge, Bigsby-style vib)	1937-40	Oahu No. 229K Tonemaster Hawaiian Electric (mah, symm 3-hum hs, oval logo, horseshoe pu; plain pu by '38; center-peaked hs, stencil logo by '39)	1955-56	Kay K160 Electronic Bass Guitar (cutaway, 1 pu)
1966-68	Kay K402 Professional (soft teal blue 2-cut, bolt-on, bushwhacker hs, picks, 2 pu, Melita bridge, Bigsby-style vib)	1937-40	Oahu No. 363K Diana Hawaiian Electric (mah, gold leaf, symm 3-hum hs, oval logo, horseshoe pu; plain pu by '38; center-peaked hs, stencil logo by '39)	1955-56	Kay K162 Electronic Bass (cutaway, 1 pu, bass viol tuning)
1966-68	Kay K403 Professional (soft teal blue 2-cut, bolt-on, bushwhacker hs, picks, 3 pu, Melita bridge, Bigsby-style vib)	1939-?	Kay Hawaiian De Luxe Model (stair-step body, all mah, 1 pu, vol/tone)	1960-64	Kay K5970 Jazz Special Electric Bass (blk or blond)
1966-68	Kay K404 Professional (gleaming white 2-cut, bolt-on, bushwhacker hs, picks, 2 pu, Melita bridge, Bigsby-style vib)	1939-?	Kay Hawaiian Standard Model (Spanish/pear shape, all mah, 1 pu, vol/tone)	1960-65	Kay K5961 Thinline Bass (hollow cutaway, bolt, 1 pu)
1966-68	Kay K405 Professional (gleaming white 2-cut, bolt-on, bushwhacker hs, picks, 3 pu, Melita bridge, Bigsby-style vib)	1939-40	Gretsch Electromatic Hawaiian lap steel (mah, Harlin 6-in-line tuners)	1960-65	Kay K5962 Thinline Bass (hollow cutaway 6-string, bolt, 1 pu)
1966-68	Kay K406 Professional (cherry red mahogany 2-cut, bolt-on, bushwhacker hs, picks, 2 pu, Melita bridge, Bigsby-style vib)	1940-41	Sears #2307 Hawaiian lap steel	1965-66	Kay K5930 Deluxe Solid Body Bass (equal 2-cut, bolt-on, rev Bushwhacker hs, 1 pu)
1966-68	Kay K407 Professional (cherry red mahogany 2-cut, bolt-on, bushwhacker hs, picks, 3 pu, Melita bridge, Bigsby-style vib)	1940-41	Sears #2331 Hawaiian lap steel	1965-66	Kay K5920 Pro Model Electric Bass (1-cut hollow, curly map archtop, rev Bushwhacker hs, 1 pu)
		1945-46	Kay Hawaiian DeLuxe Model	1965-66	Kay K5915 Pro Model Electric Bass (1-cut hollow, 1 pu)
		1947-49	Kay F461 Electric Hawaiian Guitar (1 pu, mah/curly map, brown sb)	1966-68	Kay K5952 Finest Quality Professional Electric bass (offset 2-cut, bolt-on, Teisco bushwhacker hs, 2 pu)
		1947-49	Kay F463 Electric Hawaiian Guitar (stepped body, 1 deluxe pu, mah/curly map, brown sb)	1966-68	Kay K5951 Finest Quality Professional Electric bass (offset 2-cut, bolt-on, Teisco bushwhacker hs, 1 pu)
		1951-54	Kay K159 Hawaiian Electric Guitar (curly map top, Kay handrest, tapered body)	1966-68	Kay K5935 Deluxe Solid Body Bass (equal 2-cut, bolt-on, Teisco bushwhacker hs, 1 pu)
		1952-56	Kay K156 Hawaiian Electric (student)	1966-68	Kay K5921 Solid Body Bass (burnt orange offset 2-cut, map ply., 1 pu, bolt-on, Teisco bushwhacker hs)
				1966-68	Kay K5922 Solid Body Bass

Dates Available	Instrument
	(burnt orange offset 2-cut, map ply., 2 pu, bolt-on, Teisco bushwhacker hs)
1966-68	Kay K5923 Solid Body Bass (striking white offset 2-cut, map ply., 1 pu, bolt-on, Teisco bushwhacker hs)
1966-68	Kay K5924 Solid Body Bass (striking white offset 2-cut, map ply., 2 pu, bolt-on, Teisco bushwhacker hs)
1966-68	Kay K5925 Solid Body Bass (soft teal blue offset 2-cut, map ply., 1 pu, bolt-on, Teisco bushwhacker hs)
1966-68	Kay K5926 Solid Body Bass (soft teal blue offset 2-cut, map ply., 2 pu, bolt-on, Teisco bushwhacker hs)
1966-68	Kay K5917 Value Leader (red offset 2-cut solid, 1 pu, bolt-on, bushwhacker hs)
1966-68	Kay K5918 Value Leader (soft teal blue offset 2-cut solid, 1 pu, bolt-on, bushwhacker hs)
1966-68	Kay K5919 Value Leader (shaded walnut offset 2-cut solid, 1 pu, bolt-on, bushwhacker hs)

Mandolins

1890-21	Groehsl Mandolins
1921-32	Stromberg Mandolins
1925-26	Ward C753 flatback mandolin
1925-26	Ward C753 flatback mandolin
1928-29	Ward D766 Venetian Mandolin (mah)
1928-29	Ward D833 Venetian Mandolin (mah)
1928-29	Ward D835 Venetian Mandolin (rsw)
1928-29	C.M.I./Stromberg Electro Mandolin (Banjolin?)
1928-32	C.M.I./Stromberg No. 600 Mandolin (Venetian, spr, mah; Epi hs in '32)
1928-32	Stromberg Venetian Mandolin (symm. head)
1928-35	Kay Kraft Style (Model) A Ve-

Dates Available	Instrument
	netian Mandolin (mah)
1928-35	Kay Kraft Style (Model) B Venetian Mandolin (curly map)
1928-35	Kay Kraft Style (Model) C Venetian Mandolin (rsw)
1929-30	Ward E766 Venetian Mandolin (mah)
1929-32	Fischer/Continental No. 2230 Venetian Mandolin (flatback, birch)
1929-32	Fischer/Continental No. 2232 Venetian Mandolin (flatback, mah)
1930-32	Continental No. 2230 Venetian Mandolin
1930-32	Continental No. 2232 Venetian Mandolin
1931?-39	Kay Kraft Model A Venetian Mandola (spr, mah)
1931?-39	Kay Kraft Model A Venetian Mando-Cello (spr, mah)
1932	Stromberg No. 75 Venetian mandolin (spr, mah, sq hs)
1932	Stromberg No. 76 Venetian mandolin (spr, birch, Epi hs)
1932	Stromberg No. 450 Venetian mandolin (spr, birch, Epi hs)
1932	Stromberg No. 750 Venetian mandolin (spr, rsw, Epi hs)
1932-33	Continental No. 2221 Venetian Style Mandolin (all mah)
1932-33	Continental No. 2227 Venetian Shaped Mandolin (spr, mah, checker binding)
1932-35	Fischer No. G-355 Venetian (spr, birch, checker binding)
1932-35	Fischer No. G-335 "The Milano" (Venetian, all mah)
1932-35	Fischer No. G-325 "The Patri-cian" (pear, all mah)
1933-34	Arch Kraft No. 1515 Mandolin (Venetian, mah, asym hs)
1933-34	Arch Kraft No. 1514 Mandolin (Venetian, birch, asym hs)
1936-37	Ward Kay-Kraft Venetian mandolin (f-hole)
1936-37	Ward Kay-Kraft Venetian mandolin (roundhole)
1937-38	Continental No. 2225 Vene-

Dates Available	Instrument
	tian Style Mandolin (arched)
1937-38	Continental No. 2224 Venetian Style Mandolin (birch)
1939	Grossman Winton Venetian Model Mandolin No. 4009 (birch, asym head)
1939-66	Kay Model K70 Venetian Mandolin (f-hole, spr, curly map; K345 in '66)
1939-42?	Kay Model K68 Venetian Mandolin (Honduras mah)
1939-50	Kay Model K66 Venetian Mandolin (spr, mah; K66 1/2 by '50)
1939-50	Kay Model K61 Venetian Mandolin (mah; K61 1/2 by '50)
1939-42?	Kay Model K30 Venetian Mandolin (mah, oval sh)
1939-42?	Kay Model K71 Mandolin (pear, birch)
1939-42?	Kay Model K72 Mandolin (pear, spr, hardwood)
1939-50	Kay Model K73 Mandolin (pear, spr, curly map)
1941-42	Sears Silvertone Professional Mandolin (Venetian, spr, map)
1952-60	Kay K72 Venetian Mandolin (spr, curly map)
1952-66	Kay K68 Concert Mandolin (pear, spr, curly map; K465 in '66)
1952-66	Kay K64 Value Special Mandolin (pear, map; K464 in '66)
1952-60	Kay K95 Electric Mandolin (pear K64 w/ 1 pu)
1956-60	Kay K74 Venetian Mandolin
1960-68	Kay K390 Professional Electric Mandolin (Venetian, spr, map, Thin Twin pu)
1960-66	Kay K494 Electric Mandolin (pear, spr, map, 1 pu; K495 in '66)
1960-66	Kay K460 Student Mandolin (pear, map ply.; K450 in '66)
1966-68	K495 Electric Mandolin (K494, pear, spr, map, 1 pu)
1966-68	K345 Venetian (K70, spr, curly map)

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
1966-68	K465 Mahogany and Spruce Mandolin (K68 Concert; pear, spr, curly map)	1928-37	Kay Kraft Style (Model) C Plectrum Banjo (rsw res)		curly map res, pearlette blocks)
1966-68	K464 Value Special Arched Mandolin (K64 Value Special; pear, map)	1928-39	Kay Kraft Style (Model) A Banjo-Mandolin (mah res)	1956-57	Jose Silva Model K1000T Tenor Banjo (chrome hdw, curly map res, pearlette blocks)
1966-68	K450 Student Model Mandolin (K460 Student; pear, map ply)	1928-37	Kay Kraft Style (Model) B Banjo-Mandolin (curly map res)	1956-57	Jose Silva Model K1000P Plectrum Banjo (chrome hdw, curly map res, pearlette blocks)
1968	Supro S464 Value Special Arched Mandolin (K464, Value Special; pear, map)	1928-37	Kay Kraft Style (Model) C Banjo-Mandolin (rsw res)	1956-57	Jose Silva Professional Model K2000 5-String Banjo (chrome hdw, carved heel, pearlette res, pearlette blocks)
1968	Supro S345 Venetian (K345, spr, curly map)	1928-37	Kay Kraft Style (Model) A 5-String Banjo (mah res)	1956-57	Jose Silva Professional Model K2000T Tenor Banjo (chrome hdw, carved heel, pearlette res, pearlette blocks)
1968	Supro S395 Professional Electric Mandolin (K390, Venetian, spr, map, Thin Twin pu)	1928-37	Kay Kraft Style (Model) B 5-String Banjo (curly map res)	1956-57	Jose Silva Professional Model K2000P Plectrum Banjo (chrome hdw, carved heel, pearlette res, pearlette blocks)
Banjos		1928-37	Kay Kraft Style (Model) C 5-String Banjo (rsw res)	1956-57	Jose Silva Artist Model K3000 5-String Banjo (gold hdw, rw res, mother-of-pearl blocks)
1918-21	Groehsl Banjos	1952-68	Kay K52 5-String Banjo (mah res, nickel, 20 br)	1956-57	Jose Silva Artist Model K3000T Tenor Banjo (gold hdw, rw res, mother-of-pearl blocks)
1921-32	Stromberg Banjos	1952-68	Kay K52T Tenor Banjo (mah res, nickel, 20 br)	1956-57	Jose Silva Artist Model K3000P Plectrum Banjo (gold hdw, rw res, mother-of-pearl blocks)
1925-26	Ward C770 Orchestra Tenor Banjo	1952-56	Kay K52BM Banjo Mandolin (mah res, nickel, 20 br)	1960-68	Kay K1000 Artist Model 5-String Banjo (map ply. res, chrome flange, blocks, arm rest)
1925-26	Ward C753 Melody King Banjo	1952-68	Kay K54 5-String Banjo (curly map res, nickel, 16 br)	1960-68	Kay K1000T Artist Model Tenor Banjo (map ply. res, chrome flange, blocks, arm rest)
1925-26	Ward C765 Tenor Banjo	1952-68	Kay K54T Tenor Banjo (curly map res, nickel, 16 br)	1961-68	Kay K60 Folk Model 5-string Banjo (map ply. shell)
1925-26	Ward Popular Tenor Banjo	1952-56	Kay K54BM Banjo Mandolin (curly map res, nickel, 16 br)	1966-68	Kay K90 Artist Model 5-String Banjo (K1000 Artist)
1928-29	Stromberg Electro Banjo	1952-68	Kay K53 5-String Banjo (open back, map rim)	1966-68	Kay K 90 Artist Model Tenor Banjo (K1000 Artist)
1928-29	Stromberg Electro Tenor Banjo	1952-68	Kay K53T Tenor Banjo (open back, map rim)	1966-68	Kay K90 Artist Model Plectrum Banjo (K1000 Artist)
1928-29	C.M.I./Stromberg No. 51 Tenor Banjo (20 brackets, mah res, diamonds)	1952-56	Kay K53BM Banjo Mandolin (open back, map rim)	1966-68	Kay K52 Professional Model Plectrum Banjo
1929	Ward D757 "Super Deluxe" Banjo	1955-56	Kay K55 5-String Banjo (curly map res, chrome)	1966-68	Kay K80 Long-neck Folk Banjo (long-scale Folk Banjo)
1929	Ward D696 "Melody King" Banjo	1955-56	Kay K55T Tenor Banjo (curly map res, chrome)		
1929	Ward D762 "Syncopator" Tenor Banjo	1955-56	Kay K55P Plectrum Banjo (curly map res, chrome)		
1929	Ward D842 Tenor Banjo Outfit	1955-58	Kay K51 5-String Banjo (met. gold res)		
1928-37	Kay Kraft Style (Model) A Tenor Banjo (mah res)	1955-58	Kay K51T Tenor Banjo (met. gold res)		
1928-37	Kay Kraft Style (Model) B Tenor Banjo (curly map res)	1955-56	Kay K50 5-String Banjo (curly map res, gold design)		
1928-37	Kay Kraft Style (Model) C Tenor Banjo (rsw res)	1955-56	Kay K50T Tenor Banjo (curly map res, gold design)		
1928-37	Kay Kraft Style (Model) A Plectrum Banjo (mah res)	1956-57	Jose Silva Model K1000 5-String Banjo (chrome hdw,		
1928-37	Kay Kraft Style (Model) B Plectrum Banjo (curly map res)				

Dates Available	Instrument	Dates Available	Instrument	Dates Available	Instrument
1966-68	Kay K61 Folk 5-String (K60)		20w)	1962-65	Kay K710 Reverb Power Pack Unit (4 transistor amp)
1966-68	Kay K75 5-string Resonator Banjo (K53)	1952-56	Kay K300 High Fidelity Amplifier (8", 3 tubes)	1962-65	Kay K720 Bass Amplifier (15")
1966-68	Kay K75 Tenor Resonator Banjo (K53)	1957-61	Kay K507 Twin Ten Special (2-10", 7 tubes, 20w)	1966-68	Kay K765 Professional Piggy-back (12", 100w, rev, trem)
1966-68	Kay K65T Leader Banjo (ply. shell, plastic head)	1957-61	Kay K505 Twin Eight Hi-Power Model (2-8", 5 tubes, 12w)	1966-68	Kay K761 Professional (combo, 12", 100w, rev, trem.)
1968	Supro S75 5-string Resonator Banjo (K75)	1957-61	Kay K503 Hot-Line Special (3 tubes, 4w)	1966-68	Kay K766 (100w head)
1968	Supro S75 Tenor Resonator Banjo (K75)	1957-60	Kay K515 Heavy Duty Bass Amp (15", 7 tubes, 15 w)	1966-68	Kay 767 Remote Column Speaker Enclosure (2-12")
1968	Supro S52 Professional Model 5-String Banjo (K52)	1960-62	Kay K506 Vibrato "12" (12", vib, 6 tubes, 2 channels, 12w)	1966-68	Kay K760 Value Leader Reverb and Tremolo (12", 20w)
1968	Supro S52 Professional Model Tenor Banjo (K52)	1960-62	Kay K504 Vibrato Leader (8", vib, 5w)	1966-68	Kay K756 Two Channel Tremolo (12", 20w)
		1961-62	Kay K550 (2-8", 5 tubes, 12w, reverb)	1966-68	Kay K755 Solid State Tremolo (8", 10w)
Amplifiers		1961-62	Kay K540 Reverb Power Pack (8", 3w amp)	1966-68	Kay K754 Tremolo (3-tubes)
1928-29	Stromberg amplifier (d.c., 3 input)	1962-65	Kay K708 Galaxie II Amplifier (transistors, 12", vib, 35w, separate chassis/speaker)	1966-68	Kay K752 Value Leader (8", 5w)
1936-37?	Ward Amplifier (5 tubes, Kay?)			1966-68	Kay K750 Budget Leader (8")
1939-?	Kay amplifier (lt bn tolex, vert stripes, 2 ch, 8-10w)	1962-65	Kay K707 Galaxie I Amplifier (transistors, 12", vib, 35w)	1966-68	Kay K770 Dual Purpose Guitar and Bass (15", 50w)
1939-?	Kay amplifier (plain tolex, 2 inputs, 6-8w)	1962-65	Kay K706 Vanguard "706" Amplifier (transistors, 12", vib, 15w)	1966-68	Kay K771 Value Leader Bass (12", 20w)
1939-42	Oahu De Luxe Amplifier	1962-65	Kay K705 Vanguard "705" Amplifier (transistors, 10", vib, 10w)	1966-68	Kay K771 Reverb Power Pack Unit (solid state)
1939-42	Oahu Standard Amplifier	1962-65	Kay K704 Vanguard "704" Amplifier (transistors, 8", 5w)		
1939-40	Gretsch Electromatic amplifier	1962-65	Kay K703 Value Leader Amplifier (transistors, 8", 4w)	Other Instruments	
1945-46	Kay amplifier (Art Deco, 8-10w)	1962-65	Kay K700 Vanguard "700" Amplifier (transistors, 8", triple tone circuit)	1925-26	Ward C786 Tenor Banjo Ukulele
1947-51	Kay No. F475 High Fidelity Amplifier (12", 5 tubes)			1925-26	Ward C780 Banjo Ukulele
1952-56	Kay K600 High Fidelity Amplifier (12" Jensen, 6 tubes, 16-20w)			1929	Ward Banjo-Ukulele
1952-56	Kay K615 High Fidelity Amplifier (15" Jensen, 6 tubes, 16-			1957	Kay K5 Banjo Uke